

MusicAntica

3

A COLLECTION OF DIVISIONS

THE DIVISION FLUTE

for treble recorder & bass

Walsh, London, 1706 – 1708

COMPLETE EDITION

The First Part | 1706

Containing a Collection of Divisions
upon Several Excellent Grounds

The Second Part | 1708

Containing The Newest Divisions
upon The Choisest Grounds



edited & published by

Michele Bertucci

URTEXT

Music Antica

3



THE DIVISION FLUTE
A Collection of Divisions

for recorder
John Walsh, London

First Part

1706

&

Second Part

1708

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THE DIVISION FLUTE

First Part

1706



The First Part of
The Division

FLUTE

Containing

a Collection of Divisions

upon

Several Excellent Grounds

for the

FLUTE

being

Very Improving and Delightfull to all Lovers

of that INSTRUMENT

The whole Fairly Engraven. price 2.6. 1706.

Old Simon the King

The musical score for "Old Simon the King" is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece begins with a simple melody on the first staff, which becomes more complex and rhythmic in the subsequent staves. The final staff concludes with a series of sixteenth notes.

Old Simon the King

Flute

Ground Bass

5

9

The musical score is written for Flute and Ground Bass in 3/4 time with a key signature of one flat (B-flat). The score is divided into three systems. The first system (measures 1-4) shows the Flute playing a melodic line with eighth and quarter notes, while the Ground Bass provides a steady accompaniment of quarter notes. The second system (measures 5-8) features a more active Flute line with sixteenth-note passages, while the Ground Bass continues with quarter notes. The third system (measures 9-12) shows the Flute playing a melodic line with eighth notes and quarter notes, and the Ground Bass providing a consistent accompaniment of quarter notes.

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