

MUSICANTICA

Trascrizioni di Musica Antica  
Early Music Transcriptions

FRANCESCO BARSANTI

SONATE

A FLAUTO O VIOLINO SOLO

PER FLAUTO DOLCE O VIOLINO E B.C.  
FOR RECORDER OR VIOLIN AND B.C.

London, 1724

PARTITURA & PARTI  
SCORE & PARTS

M

trascrizione e pubblicazione | edited & published

Michele Bertucci

edizione pratica per esecutori | practical edition for performers  
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# SONATE

*A FLAUTO, o VIOLINO SOLO*

*CON BASSO, PER VIOLONE, o CEMBALO*

## DEDICATE

ALL'ECCELLENZA DI MY LORD

RICCARDO CONTE DI BURLINGTON, E CORK

BARONE CLIFFORD DI LANDESTROUGH, E

GRAN TESORIERE DEL REGNO D'IRLANDA

*DA*

*FRANCESCO BARSANTI*



# *My LORD*

*Spero, che Vtra Ecc:<sup>za</sup> mi perdonerà l' ardire ch'io mi prendo di consacrare al Suo Merito queste mie Sonate; l' Amore, e l' Intelligenza Singolare, che V.E. hà di tutte le belle arti, e la Benignità e Grandezza d' animo ch' Ella dimostra in proteggerne i Professori, ed i molti, e grandi beneficci, ch' io ho' da Lei ricevuti m' an fatto superare la riflessione della picciolezza mia, e del poco pregio del dono, massime essendo per me impossibile il dimostrare altrimenti la viva mia riconoscenza, e devozione verso l' E. Vtra, cui prego Iddio, che per bene universale conservi lungo tempo felice.*

*Londra li 8 Apre 1724.*

*Di Vra Ecc:<sup>za</sup>*

*Umil:<sup>mo</sup> Devot:mo ed Oblig:<sup>mo</sup> Servitore*

*Francesco Barsanti.*

# Sonata I

*Adagio*

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 below the notes.

6 7 6 9 6 7 5 6 # 9 6 7 7

Musical notation for measures 5-8. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 below the notes.

9 6 b7 9 6 6 7 6 9 6 6 7 b6 6 9 6

Musical notation for measures 9-11. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 below the notes.

6 5 9 6 b6 # 6 # 6

Musical notation for measures 12-14. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 below the notes.

# 7 5 6 6 # 6 7 6 # 6

Musical notation for measures 15-18. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 below the notes.

# 6 # 9 6 6 # 7 5 6 5 6 #



6 7 6 7 6

4

7 # 6 6 6 5 7 6 6 # 6 6 # 6 7

7

7 7 6 # 6 6 5

9

5 7 6 5 5

12

7 6 5 4 2 6

14

4 6 4 6 4 6 6

16

6 5 6 6 6 6 3

4 3

This system contains measures 16, 17, and 18. The music is in a key with one flat. Measure 16 features a treble clef with a wavy hairpin and a bass clef with a whole note. Measure 17 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 18 has a treble clef with a dotted quarter note and a bass clef with a quarter note.

19

b 6 5 3 7 b5 7 7 7

This system contains measures 19 and 20. Measure 19 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 20 has a treble clef with a dotted quarter note and a bass clef with a quarter note.

21

7 7 7 b6 b5 6

This system contains measures 21 and 22. Measure 21 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 22 has a treble clef with a dotted quarter note and a bass clef with a quarter note.

23

6 5 6 5 6 5 # 6 5

This system contains measures 23, 24, and 25. Measure 23 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 24 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 25 has a treble clef with a dotted quarter note and a bass clef with a quarter note.

26

# 6 5 6 b5 b6 5

This system contains measures 26, 27, and 28. Measure 26 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 27 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 28 has a treble clef with a dotted quarter note and a bass clef with a quarter note.

29

#3 6 5 6 6 6 7

This system contains measures 29, 30, and 31. Measure 29 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 30 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 31 has a treble clef with a dotted quarter note and a bass clef with a quarter note.

32

7 7 7 7 # 6 6 6 6

36

6 b6 b7 6 6 6 5 4 #3 #3

39

6 #3 6 # 7 6 5 6 5

41

6 6 #4 2 6 6

43

6 6 6 6 6 6

45

7 # 6 6 5 6 5 6 6 4 #3

Grave

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. A trill is present in measure 3. The bass line includes a 6/4 chord in measure 7.

7 6 5 6 6 5 6 6 6 6 6

Musical notation for measures 8-12. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. A trill is present in measure 12. The bass line includes a 6/4 chord in measure 8 and a 6/8 chord in measure 12.

7 6 7 7 6 5 6 5 6 5 6 5 6 3 6 8

Musical notation for measures 13-18. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. A trill is present in measure 14. A triplet of eighth notes is present in measure 15. The bass line includes a 6/8 chord in measure 13 and a 6/8 chord in measure 18.

6 8 6 6 5 b3 # 5 6 7 6 5

Musical notation for measures 19-25. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. A trill is present in measure 19. A triplet of eighth notes is present in measure 24. The bass line includes a 6/8 chord in measure 19 and a 6/8 chord in measure 25.

#3 #4 6 #3 #4 6 5 7 6 5 b3 b3 #

Musical notation for measures 26-32. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. A trill is present in measure 27. A triplet of eighth notes is present in measure 31. The bass line includes a 6/8 chord in measure 26 and a 6/8 chord in measure 32.

7 6 5 6 6 7 6 6 6 6 7 6

Musical notation for measures 33-37. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. A trill is present in measure 34. A triplet of eighth notes is present in measure 35. The bass line includes a 6/8 chord in measure 33 and a 6/8 chord in measure 37.

7 6 5 6 7 4 3 6 7 4 3

*Allegro assai*

Measures 1-2 of the piece. The music is in 12/8 time and B-flat major. The right hand features a melodic line with eighth notes and slurs. The left hand provides a bass line with dotted rhythms. Fingering numbers '6' are indicated below the bass line for measures 1 and 2.

Measures 3-4. Measure 3 begins with a treble clef change to a key signature of one sharp (F# major). The right hand continues with eighth notes and slurs. The left hand has a bass line with slurs and a fermata. Fingering numbers '#', '6', '6', and 'ø' are shown below the bass line.

Measures 5-6. The right hand continues with eighth notes and slurs. The left hand has a bass line with slurs and a fermata. Fingering numbers '6', '6', and '6' are shown below the bass line.

Measures 7-9. The right hand continues with eighth notes and slurs. The left hand has a bass line with slurs and a fermata. Fingering numbers '6', '6', '6', '6', 'b6', and '4/2' are shown below the bass line.

Measures 10-12. The right hand continues with eighth notes and slurs. The left hand has a bass line with slurs and a fermata. Fingering numbers '6', '7', and '6' are shown below the bass line.

Measures 13-15. The right hand continues with eighth notes and slurs. The left hand has a bass line with slurs and a fermata. Fingering numbers '6', '5', '#', '6', and 'b' are shown below the bass line.

16

6 5 # # 6 5 b6 # #4 2

19

6 6 b6 6

21

6 5 # b6 5 #

23

6 natural sign 6 # natural sign

26

#3 6 6 natural sign

28

6 natural sign 6 6 natural sign # 6 5 6

31

6 4 5 # 6 6 5 6

34

# 6 6 6 # 6 6 6

37

6 6 6 6 5 # #4/2 6 6 7 #

40

6 6 6 6 b6 #4 6 6 5

43

6 6 5 # #4/2 6 6 6 6

45

6 5 6 6 #

# Sonata II

*Adagio*

6 5 4 2 6 6 7 6 5 6 5

#4 6 5 4 6 5 #4 6 6 5 #4 6 5 4 6 5 4 3 6 7



# Sonata III

*Adagio*

Musical notation for measures 1-3. The piece is in E-flat major (one flat) and 3/4 time. Measure 1 features a treble clef with a quarter rest followed by an eighth-note triplet of D4, E4, and F4, and a bass clef with a quarter note G3. Measure 2 has a treble clef with an eighth-note triplet of G4, A4, and B4, and a bass clef with a quarter note A3. Measure 3 has a treble clef with a quarter note C5 and a bass clef with a quarter note G3. Fingerings are indicated by numbers 1-5.

Musical notation for measures 4-7. Measure 4 has a treble clef with an eighth-note triplet of C5, B4, and A4, and a bass clef with a quarter note F3. Measure 5 has a treble clef with an eighth-note triplet of G4, F4, and E4, and a bass clef with a quarter note E3. Measure 6 has a treble clef with an eighth-note triplet of D5, C5, and B4, and a bass clef with a quarter note D3. Measure 7 has a treble clef with a quarter note A4 and a bass clef with a quarter note C3. Fingerings are indicated by numbers 1-5.

Musical notation for measures 8-10. Measure 8 has a treble clef with an eighth-note triplet of G4, F4, and E4, and a bass clef with a quarter note B2. Measure 9 has a treble clef with an eighth-note triplet of D5, C5, and B4, and a bass clef with a quarter note A2. Measure 10 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Fingerings are indicated by numbers 1-5.

Musical notation for measures 11-13. Measure 11 has a treble clef with an eighth-note triplet of F4, E4, and D4, and a bass clef with a quarter note F2. Measure 12 has a treble clef with an eighth-note triplet of C5, B4, and A4, and a bass clef with a quarter note E2. Measure 13 has a treble clef with a quarter note G4 and a bass clef with a quarter note D2. Fingerings are indicated by numbers 1-5.

# Sonata IV

Adagio

6 5 4  $\flat$ 3 6      6  $\flat$ 5      7  $\flat$ 6  $\frac{b6}{4}$  6       $\flat$ 3 5 7 4  $\flat$ 3

$\flat$ 7       $\flat$ 3 5 4 5 7 6 5      6      6 4 3      6 5 4  $\sharp$ 3 5 4 3

$\flat$ 6 5  $\sharp$ 3 6       $\text{rest}$  5      6 5 4  $\sharp$ 3      5 7 4  $\flat$ 3  $\flat$ 3

$\flat$ 3 6      5 6       $\flat$ 3 5 4 3 7 6 7 6 6 5      4  $\flat$ 3      5 4 3

$\flat$ 6 5  $\flat$ 3 6  $\flat$ 3       $\flat$ 6 5      6 5 4  $\flat$ 3      6 7       $\text{rest}$   $\flat$ 3

# Sonata V

*Adagio*

6

4 3          6 b5          b4 3          6 5

4 3          4 2          6 5          4 2          6          4 2          5

9 6 6          5 6 4 3          4 3          6 5

# Sonata VI

*Adagio*

7 6 7 9 8 6 7 6 9 8

4

7 6 5 4 3 7 b6 b4 3 6 4 6 7 6 6 4 3

7

6 5 x # 5 4 #3 5 4 b3 b5 4 3 6 5

10

#3 7 6 # 9 6 6 x 5 6 9 8 b6 6 5

13

4 #4 b5 4 b3 3 4 3 b6 # 5 #

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