ARCANGELO CORELLI SIX SOLOS FOR A FLUTE AND A BASS OP V

for treble recorder & bass





edited & published by Michele Bertucci
URTEXT



Arcangelo Corelli Six Solos For A Flute And A Bass

Walsh and Hare London, 1702

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SIX

Solos for A FLUTE and A BASS By ARCHANGELO CORELLI

Being

The second part of his Fifth OPERA

Containing

PRELUDES ALLMANDS CORRANTS JIGGS
SARABANDS GAVOTTS with the SPANISH FOLLY
The whole exactly Transpos'd and made fitt for
A FLUTE and A BASS with the aprobation
of severall Eminent Masters

Printed for and Sold By I: Walsh Servant to her Majesty at the Harp and Hoboy in Catherine Street near Somerset House in the Strand, and Hare at the Golden Viol in S.t Pauls Church yard, and at his Shop in Freemans yard near the Royal Exchang in Cornhill.

Sonata I



Sonata II



Sonata III



Sonata IV



Sonata V



Sonata VI

Follia

