

Acorazado Rivadavia

=

for Piano
Pure Sheet Music
By Lars Christian Lundholm



Acorazado Rivadavia

Ángel Villoldo

Arranged by Lars Christian Lundholm

First system of musical notation for 'Acorazado Rivadavia'. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The music starts with a forte (*f*) dynamic. A large watermark 'Acorazado Rivadavia' is overlaid across the center of the system.

Second system of musical notation. It continues from the first system. The treble clef staff has a fingering '5' at the beginning. The music features a forte (*f*) dynamic. A watermark 'for Piano Pure Sheet Music By Lars Christian Lundholm' is overlaid across the system.

Third system of musical notation. It begins with a measure rest marked '9'. The music is marked with a fortissimo (*ff*) dynamic. A large watermark 'pure: SHEET MUSIC' is overlaid across the system.

Fourth system of musical notation. It begins with a measure rest marked '13'. The music is marked with a forte (*f*) dynamic. The system concludes with a fermata over the final notes.

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 17 starts with a fortissimo (*ff*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 21-24. Measure 21 begins with a piano (*p*) dynamic. The melody continues with eighth-note runs. A watermark is overlaid on the score: "for Piano Pure Sheet Music By Lars Christian Lundholm".

Musical score for measures 25-28. Measure 25 starts with a fortissimo (*f*) dynamic. The melody features a prominent eighth-note pattern. A large watermark "pure SHEET MUSIC" is overlaid across the score.

Musical score for measures 29-32. Measure 29 begins with a fortissimo (*f*) dynamic. The melody continues with eighth-note patterns. The left hand features a steady accompaniment.

Acorazado Rivadavia for Piano

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Piano, for instance:

- Mexican Hat Dance for Piano
- Waltz of the Flowers for Piano
- Whiskey In The Jar for Piano
- Jesu Joy of Man's Desiring for Piano

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2014 www.Puresheetmusic.com