

Acorazado Rivadavia

—
for Piano and Accordion
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Acorazado Rivadavia" by Lars Christian Lundholm. The score is written for Piano and Accordion and is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff. Both staves begin with a forte dynamic marking (*f*). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The second system also consists of two staves. The treble clef staff begins with a fortissimo dynamic marking (*ff*), while the bass clef staff continues with the same dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Acorazado Rivadavia

Ángel Villoldo

Arranged by Lars Christian Lundholm

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SHEET MUSIC

Acorazado Rivadavia

Ángel Villoldo
Arranged by Lars Christian Lundholm

The image displays a musical score for the piece 'Acorazado Rivadavia'. It consists of eight staves of music in a single system, all written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The score begins with a 4-measure rest on the first staff. The second staff starts at measure 5 with a forte (f) dynamic. The third staff starts at measure 9 with a fortissimo (ff) dynamic. The fourth staff starts at measure 13 with a forte (f) dynamic. The fifth staff starts at measure 17 with a fortissimo (ff) dynamic. The sixth staff starts at measure 21 with a piano (p) dynamic. The seventh staff starts at measure 25. The eighth staff starts at measure 29 with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large watermark 'pure SHEET MUSIC' is overlaid across the middle of the page.

Acorazado Rivadavia for Piano and Accordion

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for Accordion accompanied by Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano and Accordion
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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