

# Acorazado Rivadavia

—  
for Piano and Bassoon  
Pure Sheet Music  
By Lars Christian Lundholm

5 *f*

5 *f*

9 *ff*

9 *ff*

# Acorazado Rivadavia

Ángel Villoldo

Arranged by Lars Christian Lundholm

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The first system of the musical score is in 2/4 time and B-flat major. It features a piano introduction with a forte (f) dynamic. The piano part consists of a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The bassoon part is indicated by a whole rest in the first measure.

The second system continues the piano introduction with a forte (f) dynamic. It includes a fermata over the final measure of the system. A large watermark for 'pure: SHEET MUSIC' is overlaid on the score.

The third system begins with a piano introduction marked fortissimo (ff) at measure 9. The piano part features a complex rhythmic pattern with triplets and accents. The bassoon part is indicated by a whole rest in the first measure.

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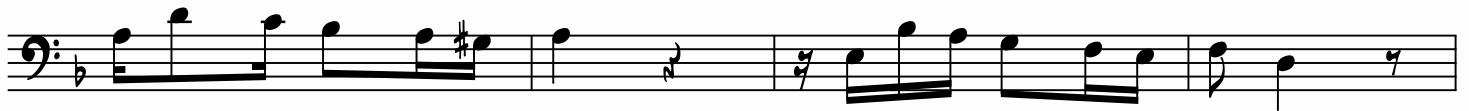
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4



## Acorazado Rivadavia



5 *f*



9 *ff*

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13 *f*



17 *ff*



21 *p*



25



29 *f*

## Acorazado Rivadavia for Piano and Bassoon

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for Bassoon accompanied by Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano and Bassoon
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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