

# Acorazado Rivadavia

—  
for Piano and C Instrument  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays a musical score for the piece 'Acorazado Rivadavia'. It is arranged for Piano and C Instrument. The score is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff. Both staves begin with a forte dynamic marking (*f*). The second system also consists of two staves, with the treble clef staff starting with a fortissimo dynamic marking (*ff*). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

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Ángel Villoldo

Arranged by Lars Christian Lundholm

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**pure:**  
SHEET MUSIC

# Acorazado Rivadavia

Ángel Villoldo  
Arranged by Lars Christian Lundholm

The image displays a musical score for the piece 'Acorazado Rivadavia'. It consists of eight staves of music in a single system, all written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The score begins with a 4-measure rest on the first staff. The music is characterized by a driving, rhythmic melody with frequent eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). A large, semi-transparent watermark for 'pure SHEET MUSIC' is overlaid across the middle of the page. The title 'Acorazado Rivadavia' is printed in a large, bold, gold-colored font at the top of the score.

## Acorazado Rivadavia for Piano and C Instrument

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for C Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano and C Instrument
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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