

Acorazado Rivadavia

—
for Piano and F Instrument
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Acorazado Rivadavia" by Lars Christian Lundholm. The score is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a melodic line with various rhythmic values and accidentals. The bass staff also begins with a dynamic marking of *f* and features a more rhythmic accompaniment with accents. The second system continues the piece, starting with a dynamic marking of *ff* in both the treble and bass staves. The treble staff continues with a complex melodic line, while the bass staff provides a steady accompaniment with some chordal textures. The score is written in a key signature of one flat and a 2/4 time signature.

Acorazado Rivadavia

Ángel Villoldo

Arranged by Lars Christian Lundholm

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pure:
SHEET MUSIC

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5 *f*

9 *ff*

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13 *f*

17 *ff*

21 *p*

25

29 *f*

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Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for F Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano and F Instrument
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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