

# Acorazado Rivadavia

—  
for Piano and Flute  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays a musical score for Piano and Flute. The score is in 3/4 time and features a piano accompaniment and a flute part. The piano part starts with a forte (f) dynamic and includes a section marked with a 9-measure rest. The flute part enters with a forte (ff) dynamic.

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The piano part is written in a grand staff (treble and bass clefs) and the flute part is written in a single staff (treble clef). The piano part begins with a forte (f) dynamic and includes a section marked with a 9-measure rest. The flute part enters with a forte (ff) dynamic.

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Ángel Villoldo

Arranged by Lars Christian Lundholm

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**pure:**  
SHEET MUSIC

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## Acorazado Rivadavia

5 *f*

9 *ff*

13 *f*

17 *ff*

21 *p*

25

29 *f*

*for Piano and Flute*  
*Pure Sheet Music*  
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**pure**  
SHEET MUSIC

## Acorazado Rivadavia for Piano and Flute

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano and Flute
• Score Type:	Score and 1 Part
• Pages (approximate):	8

Please return and search for more sheet music for Piano and Flute, for instance:

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