

# Acorazado Rivadavia

—  
for Piano and Recorder  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays a musical score for the piece "Acorazado Rivadavia" by Lars Christian Lundholm, arranged for Piano and Recorder. The score is presented in two systems. The first system consists of two staves: a treble clef staff for the Recorder and a bass clef staff for the Piano. Both staves begin with a forte (*f*) dynamic marking. The Recorder part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Piano part provides a harmonic accompaniment with chords and moving lines. The second system also consists of two staves, with the Recorder part starting at measure 9 and marked *ff* (fortissimo). The Piano part continues with a similar accompaniment style. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Acorazado Rivadavia

Ángel Villoldo

Arranged by Lars Christian Lundholm

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**pure:**  
SHEET MUSIC

# Acorazado Rivadavia

Ángel Villoldo  
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**Acorazado Rivadavia**

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5 *f*

9 *ff*

13 *f*

17 *ff*

21 *p*

25

29 *f*

## Acorazado Rivadavia for Piano and Recorder

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for Recorder accompanied by Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano and Recorder
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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