

Acorazado Rivadavia

—
for Piano and Trombone
Pure Sheet Music
By Lars Christian Lundholm

5 *f*

5 *f*

9 *ff*

9 *ff*

Acorazado Rivadavia

Ángel Villoldo

Arranged by Lars Christian Lundholm

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The image displays a musical score for the piece 'Acorazado Rivadavia'. It is arranged for Piano and Trombone. The score is written in 2/4 time and the key signature has one flat (B-flat). The music is presented in three systems, each with a piano part (treble and bass clefs) and a trombone part (bass clef). The first system starts with a piano part marked 'f' and a trombone part. The second system includes a measure with a '5' and 'f' marking. The third system includes a measure with a '9' and 'ff' marking. A large watermark 'pure: SHEET MUSIC' is overlaid on the middle system. The score concludes with a double bar line.

Acorazado Rivadavia

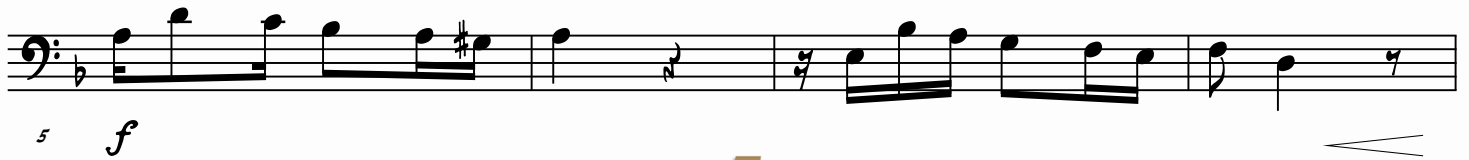
Ángel Villoldo

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Acorazado Rivadavia



5 *f*



9 *ff*

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13 *f*



17 *ff*



21 *p*



25



29 *f*

Acorazado Rivadavia for Piano and Trombone

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for Trombone accompanied by Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano and Trombone
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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