

# Acorazado Rivadavia

—  
for Piano and Tuba  
Pure Sheet Music  
By Lars Christian Lundholm

5 *f*

5 *f*

9 *ff*

9 *ff*

# Acorazado Rivadavia

Ángel Villoldo

Arranged by Lars Christian Lundholm

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The first system of the musical score is in 2/4 time and B-flat major. It features a piano part with a forte (*f*) dynamic and a tuba part. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The tuba part consists of a single line of notes.

The second system continues the piece, starting at measure 5. It includes a piano part with a forte (*f*) dynamic and a tuba part. A large watermark reading "pure: SHEET MUSIC" is overlaid on the score. The piano part features more complex rhythmic patterns and dynamics.

The third system continues the piece, starting at measure 9. It includes a piano part with a fortissimo (*ff*) dynamic and a tuba part. The piano part features a dense, rhythmic texture with many sixteenth notes. The tuba part provides a steady accompaniment.

# Acorazado Rivadavia

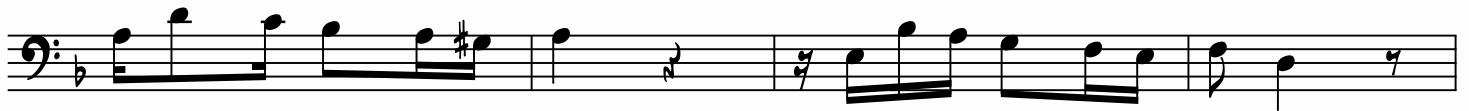
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## Acorazado Rivadavia



5 *f*



9 *ff*

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13 *f*



17 *ff*



21 *p*



25



29 *f*

## Acorazado Rivadavia for Piano and Tuba

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano and Tuba
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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