

Acorazado Rivadavia

—
for Piano and Viola
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Acorazado Rivadavia" by Lars Christian Lundholm, arranged for Piano and Viola. The score is presented in two systems. The first system consists of a grand staff with a treble clef for the piano and a bass clef for the viola. It begins with a forte (*f*) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and rests. The second system also features a grand staff, with the piano part in the upper staves and the viola part in the lower staves. This system starts with a fortissimo (*ff*) dynamic and contains more complex rhythmic patterns, including sixteenth-note runs and chords. The score is set in a key signature of one flat and a 3/4 time signature.

Acorazado Rivadavia

Ángel Villoldo

Arranged by Lars Christian Lundholm

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pure:
SHEET MUSIC

Acorazado Rivadavia

Ángel Villoldo

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4



Acorazado Rivadavia

5 *f*

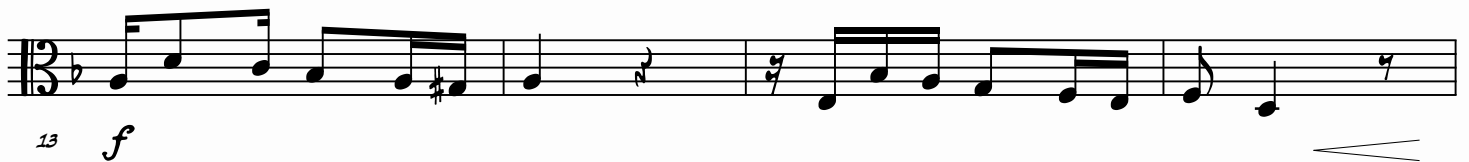


9 *ff*

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13 *f*



17 *ff*



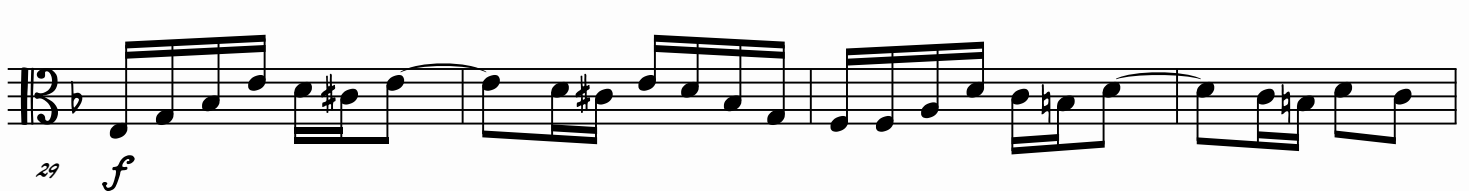
21 *p*



25



29 *f*



Acorazado Rivadavia for Piano and Viola

Little is known about Ángel Gregorio Villoldo Arroyo but he was born in Buenos Aires, Argentina in 1861 and is considered one of the pioneers of the tango. He was both a lyricist, composer and singer and this tango is one of the defining pieces of music of this time. It was composed circa 1903 at around the same time as El Choclo "The Corn Cob". Angel Villoldo is known by many pseudonyms including A. Gregorio, Fray Pimiento, Gregorio Giménez, Angel Arroyo and Mario Reguero.

Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm..

Acorazado Rivadavia is also known by alternative title: Acorazado Rivadavia Tango Argentino.

• Level:	Medium
• Tempo:	Medium
• Composer:	Angel Villoldo
• Genre:	Tango
• Year Composed:	1903
• Instrumentation:	Piano and Viola
• Score Type:	Score and 1 Part
• Pages (approximate):	8

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