

Air On the G String by Bach

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for Piano
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Air on the G String" by J.S. Bach, arranged for piano by Lars Christian Lundholm. The score is presented in three systems. The first system is a single line of music in bass clef, G major, and 3/4 time. The second system is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The third system is also a grand staff with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

Air

J. S. Bach

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Air on the G String' by J.S. Bach, arranged by Lars Christian Lundholm. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is written for piano. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

The second system of musical notation for 'Air on the G String'. It continues the piece with a treble and bass clef, two sharps key signature, and 4/4 time signature. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

The third system of musical notation for 'Air on the G String'. It continues the piece with a treble and bass clef, two sharps key signature, and 4/4 time signature. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

The fourth system of musical notation for 'Air on the G String'. It continues the piece with a treble and bass clef, two sharps key signature, and 4/4 time signature. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the system.

Musical notation for measures 9 and 10. The score is in G major (one sharp) and 3/4 time. The treble clef part features a melodic line with slurs and ties, while the bass clef part provides a steady accompaniment. A large, semi-transparent watermark 'Pure: SHEET MUSIC' is overlaid across the center of the page.

Musical notation for measures 11 and 12. The treble clef part continues the melodic development with slurs and ties. The bass clef part maintains the accompaniment. A large, semi-transparent watermark 'Pure: SHEET MUSIC' is overlaid across the center of the page.

Musical notation for measures 13 and 14. The treble clef part features a melodic line with slurs and ties. The bass clef part provides a steady accompaniment. A large, semi-transparent watermark 'Pure: SHEET MUSIC' is overlaid across the center of the page.

Musical notation for measures 15 and 16. The treble clef part continues the melodic development with slurs and ties. The bass clef part maintains the accompaniment. A large, semi-transparent watermark 'Pure: SHEET MUSIC' is overlaid across the center of the page.

Air On the G String by Bach for Piano

Air On the G String by Bach is from Orchestral Suite No. 3 in D major, BWV 1068 and believed to date back to some time between the years 1717 and 1723. The title itself comes from violinist August Wilhelmj's late 19th century arrangement of the movement from the Orchestral Suite. Often performed at weddings and funerals it has also been featured in numerous times in film and on TV ranging from The Spy Who Loved Me and Seven to CSI:NY and West Wing on TV.

Sheet Music for Piano arranged by Lars Christian Lundholm..

Air On the G String by Bach is also known by alternative title: BWV 1068, Orchestral Suite Number 3 Movement 2, Bach's Air.

• Level:	Easy
• Tempo:	Slow
• Composer:	Johann Sebastian Bach
• Genre:	Baroque
• Year Composed:	1717
• Instrumentation:	Piano
• Score Type:	Solo Score
• Pages (approximate):	5

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