

Air On the G String by Bach

—
for Piano and Flute
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for 'Air on the G String' by J.S. Bach, arranged for Piano and Flute by Lars Christian Lundholm. The score is presented in two systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system shows a section with a mezzo-forte (mf) dynamic. The piano part is written in G major, and the flute part is written in G major with a key signature of one sharp (F#).

Air

J. S. Bach

Arranged by Lars Christian Lundholm

The first system of the musical score is in 4/4 time. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and a half note G4, followed by a melodic line with a mezzo-piano (*mp*) dynamic. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a steady bass line. A large, semi-transparent watermark in the center reads "Air On the G String by Bach".

The second system continues the piece. It features the same three-staff layout. The top staff has a piano (*p*) dynamic and a triplet of eighth notes. The grand staff continues with accompaniment. A large, semi-transparent watermark in the center reads "Pure SHEET MUSIC".

The third system continues the piece. It features the same three-staff layout. The top staff has a mezzo-forte (*mf*) dynamic and a quintuplet of eighth notes. The grand staff continues with accompaniment.



Air

J. S. Bach

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Musical staff 1, measures 1-2. Treble clef, 4/4 time signature. Dynamics: *p* (piano) and *mp* (mezzo-piano).



Musical staff 2, measures 3-4. Treble clef. Dynamics: *p* (piano). Includes a triplet of eighth notes.



Musical staff 3, measures 5-6. Treble clef. Dynamics: *mf* (mezzo-forte). Includes a triplet of eighth notes.



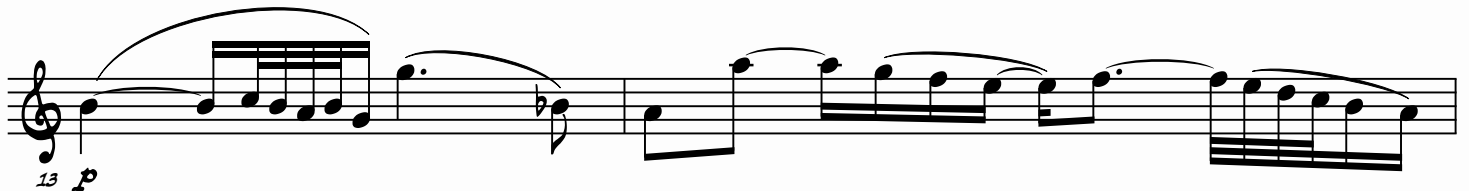
Musical staff 4, measures 7-8. Treble clef. Dynamics: *p* (piano) and *mp* (mezzo-piano).



Musical staff 5, measures 9-10. Treble clef. Dynamics: *p* (piano). Includes a double bar line.



Musical staff 6, measures 11-12. Treble clef. Dynamics: *mf* (mezzo-forte).



Musical staff 7, measures 13-14. Treble clef. Dynamics: *p* (piano). Includes a double bar line.



Musical staff 8, measures 15-16. Treble clef. Dynamics: *p* (piano).

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Air On the G String by Bach is from Orchestral Suite No. 3 in D major, BWV 1068 and believed to date back to some time between the years 1717 and 1723. The title itself comes from violinist August Wilhelmj's late 19th century arrangement of the movement from the Orchestral Suite. Often performed at weddings and funerals it has also been featured in numerous times in film and on TV ranging from The Spy Who Loved Me and Seven to CSI:NY and West Wing on TV.

Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm..

Air On the G String by Bach is also known by alternative title: BWV 1068, Orchestral Suite Number 3 Movement 2, Bach's Air.

- Level: Easy
- Tempo: Slow
- Composer: Johann Sebastian Bach
- Genre: Baroque
- Year Composed: 1717
- Instrumentation: Piano and Flute
- Score Type: Score and 1 Part
- Pages (approximate): 9

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