

Air On the G String by Bach

—
for Piano and Guitar
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Air on the G String" by J.S. Bach, arranged for Piano and Guitar by Lars Christian Lundholm. The score is presented in two systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system shows a section with a mezzo-forte (*mf*) dynamic. The score is written for both piano and guitar, with the piano part on the left and the guitar part on the right of each system. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The first system consists of two staves: the top staff is for the piano and the bottom staff is for the guitar. The second system also consists of two staves: the top staff is for the piano and the bottom staff is for the guitar. The score is written in a clean, professional style with clear notation and dynamic markings.

Air

J. S. Bach

Arranged by Lars Christian Lundholm

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a 4/4 time signature, starting with a piano (*p*) dynamic and a half note G, followed by a melodic line with a mezzo-piano (*mp*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with a 4/4 time signature, starting with a piano (*p*) dynamic and a chordal accompaniment, followed by a mezzo-piano (*mp*) dynamic. The piece is in G major and 4/4 time.

The second system of musical notation consists of three staves. The top staff is a single treble clef line with a 4/4 time signature, starting with a piano (*p*) dynamic and a triplet of eighth notes, followed by a melodic line. The middle and bottom staves are a grand staff with a 4/4 time signature, starting with a piano (*p*) dynamic and a chordal accompaniment, followed by a mezzo-piano (*mp*) dynamic. The piece is in G major and 4/4 time.

The third system of musical notation consists of three staves. The top staff is a single treble clef line with a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic and a quintuplet of eighth notes, followed by a melodic line. The middle and bottom staves are a grand staff with a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic and a chordal accompaniment, followed by a mezzo-forte (*mf*) dynamic. The piece is in G major and 4/4 time.



Air

J. S. Bach

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Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole note G4, dynamic *p*. Measure 2: quarter notes A4, B4, C5, B4, A4, dynamic *mp*. Measure 3: quarter notes G4, F4, E4, D4, C4.



Musical staff 2: Treble clef. Measure 4: quarter notes C4, D4, E4, F4, G4, dynamic *p*. Measure 5: quarter notes A4, B4, C5, B4, A4. Measure 6: quarter notes G4, F4, E4, D4, C4. Measure 7: quarter notes B3, A3, G3, F3, E3.



Musical staff 3: Treble clef. Measure 8: quarter notes D3, C3, B2, A2, G2, dynamic *mf*. Measure 9: quarter notes F2, E2, D2, C2, B1. Measure 10: quarter notes A1, G1, F1, E1, D1. Measure 11: quarter notes C1, B0, A0, G0, F0.



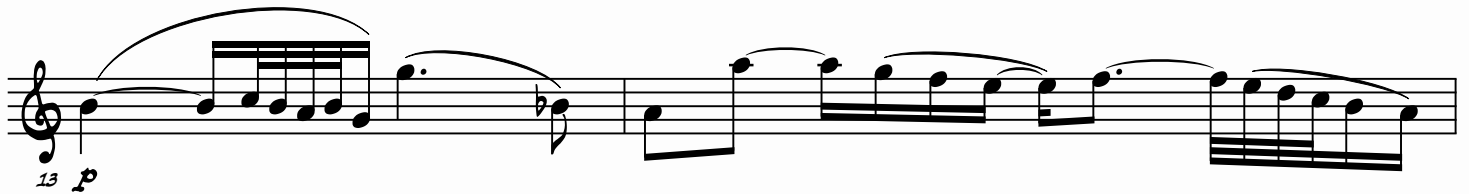
Musical staff 4: Treble clef. Measure 12: quarter notes G2, F2, E2, D2, C2, dynamic *p*. Measure 13: quarter notes B1, A1, G1, F1, E1, dynamic *mp*. Measure 14: quarter notes D1, C1, B0, A0, G0. Measure 15: quarter notes F0, E0, D0, C0, B0.



Musical staff 5: Treble clef. Measure 16: quarter notes A0, G0, F0, E0, D0, dynamic *p*. Measure 17: quarter notes C0, B0, A0, G0, F0. Measure 18: quarter notes E0, D0, C0, B0, A0. Measure 19: quarter notes G0, F0, E0, D0, C0.



Musical staff 6: Treble clef. Measure 20: quarter notes B0, A0, G0, F0, E0, dynamic *mf*. Measure 21: quarter notes D0, C0, B0, A0, G0. Measure 22: quarter notes F0, E0, D0, C0, B0. Measure 23: quarter notes A0, G0, F0, E0, D0.



Musical staff 7: Treble clef. Measure 24: quarter notes G0, F0, E0, D0, C0, dynamic *p*. Measure 25: quarter notes B0, A0, G0, F0, E0. Measure 26: quarter notes D0, C0, B0, A0, G0. Measure 27: quarter notes F0, E0, D0, C0, B0.



Musical staff 8: Treble clef. Measure 28: quarter notes A0, G0, F0, E0, D0, dynamic *p*. Measure 29: quarter notes C0, B0, A0, G0, F0. Measure 30: quarter notes E0, D0, C0, B0, A0. Measure 31: quarter notes G0, F0, E0, D0, C0.

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Air On the G String by Bach is from Orchestral Suite No. 3 in D major, BWV 1068 and believed to date back to some time between the years 1717 and 1723. The title itself comes from violinist August Wilhelmj's late 19th century arrangement of the movement from the Orchestral Suite. Often performed at weddings and funerals it has also been featured in numerous times in film and on TV ranging from The Spy Who Loved Me and Seven to CSI:NY and West Wing on TV.

Sheet Music for Guitar accompanied by Piano arranged by Lars Christian Lundholm..

Air On the G String by Bach is also known by alternative title: BWV 1068, Orchestral Suite Number 3 Movement 2, Bach's Air.

- Level: Easy
- Tempo: Slow
- Composer: Johann Sebastian Bach
- Genre: Baroque
- Year Composed: 1717
- Instrumentation: Piano and Guitar
- Score Type: Score and 1 Part
- Pages (approximate): 9

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