

Air On the G String by Bach

—
for Piano and Viola
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Air on the G String" by Johann Sebastian Bach, arranged for Piano and Viola by Lars Christian Lundholm. The score is presented in two systems. The first system features a piano part with a treble and bass clef, and a viola part with a bass clef. The piano part begins with a dynamic marking of *p* and a finger number of 3. The second system continues the piano part with a dynamic marking of *mf* and a finger number of 5, and the viola part with a dynamic marking of *mf* and a finger number of 5. The score is written in 3/4 time and includes various musical notations such as notes, rests, and accidentals.

Air

J. S. Bach
Arranged by Lars Christian Lundholm

The first system of the musical score is written for three staves. The top staff is a single treble clef staff in 4/4 time, starting with a whole note G4. The middle staff is a grand staff (treble and bass clefs) in 4/4 time, starting with a whole note G4. The bottom staff is a single bass clef staff in 4/4 time, starting with a whole note G2. Dynamics include *p* and *mp*. A large, semi-transparent watermark "Air On the G String by Bach" is overlaid across the system.

The second system of the musical score continues the piece. It features a triplet of eighth notes in the top staff, marked with a '3' and *p*. The middle and bottom staves also contain triplet markings. Dynamics include *p* and *mp*. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid across the system.

The third system of the musical score continues the piece. It features a quintuplet of eighth notes in the top staff, marked with a '5' and *mf*. The middle and bottom staves also contain quintuplet markings. Dynamics include *mf*. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid across the system.

Air

J. S. Bach

Arranged by Lars Christian Lundholm

1 *p* *mp*

3 *p*

5 *mf*

7 *p* *mp*

9 *p*

11 *mf*

13 *p*

15 *p*

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Air On the G String by Bach is from Orchestral Suite No. 3 in D major, BWV 1068 and believed to date back to some time between the years 1717 and 1723. The title itself comes from violinist August Wilhelmj's late 19th century arrangement of the movement from the Orchestral Suite. Often performed at weddings and funerals it has also been featured in numerous times in film and on TV ranging from The Spy Who Loved Me and Seven to CSI:NY and West Wing on TV.

Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm..

Air On the G String by Bach is also known by alternative title: BWV 1068, Orchestral Suite Number 3 Movement 2, Bach's Air.

- Level: Easy
- Tempo: Slow
- Composer: Johann Sebastian Bach
- Genre: Baroque
- Year Composed: 1717
- Instrumentation: Piano and Viola
- Score Type: Score and 1 Part
- Pages (approximate): 9

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