

Aura Lee



for Accordion and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm

The first system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins with a measure number '7' in the top left. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins with a measure number '11' in the top left. The melody in the treble clef continues with quarter notes, and the bass clef accompaniment uses a mix of quarter and eighth notes.

The third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music begins with a measure number '15' in the top left. The melody in the treble clef features a dotted quarter note and eighth notes, while the bass clef accompaniment includes a sharp sign on the second line of the staff.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

The first system of musical notation for 'Aura Lee' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff contains a whole rest, while the bass staff begins with a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, and F#4. A large, semi-transparent watermark reading 'Aura Lee' is overlaid across the center of the system.

The second system of musical notation continues the piece. The treble staff starts with a triplet of quarter notes (F#4, G4, A4) marked with a '3' below it, followed by B4, C5, B4, A4, G4, and F#4. The bass staff continues with the same sequence of quarter notes as the first system. A large, semi-transparent watermark is overlaid across the system, reading 'for Accordion and Bassoon Pure Duet Sheet Music By Lars Christian Lundholm'.

The third system of musical notation continues the piece. The treble staff starts with a quarter note (F#4) marked with a '7' below it, followed by G4, A4, B4, C5, B4, A4, G4, and F#4. The bass staff continues with the same sequence of quarter notes as the first system. A large, semi-transparent watermark is overlaid across the system, reading 'pure: SHEET MUSIC'.

The fourth system of musical notation continues the piece. The treble staff starts with a quarter note (F#4) marked with an '11' below it, followed by G4, A4, B4, C5, B4, A4, G4, and F#4. The bass staff continues with the same sequence of quarter notes as the first system.

The fifth system of musical notation continues the piece. The treble staff starts with a quarter note (F#4) marked with an '15' below it, followed by G4, A4, B4, C5, B4, A4, G4, and F#4. The bass staff continues with the same sequence of quarter notes as the first system.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major.

Aura Lee

23

Musical notation for measures 23-26, featuring a treble and bass staff in G major.

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27

Musical notation for measures 27-30, featuring a treble and bass staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass staff in G major.

Aura Lee for Accordion and Bassoon

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Accordion accompanied by Bassoon arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Accordion and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	3

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