

Aura Lee



for Accordion and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

First system of musical notation for the piece 'Aura Lee'. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). The treble staff begins with a measure number '7'. The music is written in a 2/4 time signature.

Second system of musical notation. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). The treble staff begins with a measure number '11'. The music continues in the same 2/4 time signature.

Third system of musical notation. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). The treble staff begins with a measure number '15'. The music continues in the same 2/4 time signature.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

The first system of musical notation for 'Aura Lee' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff contains a whole rest, while the bass staff begins with a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, and F#4. A large, semi-transparent watermark 'Aura Lee' is overlaid across the center of the system.

The second system of musical notation continues the piece. The treble staff starts with a triplet of eighth notes (F#4, G4, A4) marked with a '3' below it, followed by quarter notes B4, C5, B4, A4, and a whole rest. The bass staff continues with quarter notes F#4, G4, A4, B4, C5, B4, A4, and G4. A large, semi-transparent watermark is overlaid with the text: 'for Accordion and Cello', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation continues the piece. The treble staff starts with a triplet of eighth notes (F#4, G4, A4) marked with a '7' below it, followed by quarter notes B4, C5, B4, A4, and a whole rest. The bass staff continues with quarter notes F#4, G4, A4, B4, C5, B4, A4, and G4. A large, semi-transparent watermark is overlaid with the text: 'pure:' in a large, stylized font, and 'SHEET MUSIC' in a smaller font below it.

The fourth system of musical notation continues the piece. The treble staff starts with a triplet of eighth notes (F#4, G4, A4) marked with an '11' below it, followed by quarter notes B4, C5, B4, A4, and a whole rest. The bass staff continues with quarter notes F#4, G4, A4, B4, C5, B4, A4, and G4.

The fifth system of musical notation continues the piece. The treble staff starts with a triplet of eighth notes (F#4, G4, A4) marked with an '15' below it, followed by quarter notes B4, C5, B4, A4, and a whole rest. The bass staff continues with quarter notes F#4, G4, A4, B4, C5, B4, A4, and G4.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major.

Aura Lee

23

Musical notation for measures 23-26, featuring a treble and bass staff in G major.

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27

Musical notation for measures 27-30, featuring a treble and bass staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass staff in G major.

Aura Lee for Accordion and Cello

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Accordion accompanied by Cello arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Accordion and Cello
• Score Type:	Solo Score
• Pages (approximate):	3

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