

Aura Lee

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*for Accordion and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm*

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number '7' and contains a sequence of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number '11' and contains a sequence of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number '15' and contains a sequence of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

The first system of musical notation for 'Aura Lee' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a whole rest, while the bass staff begins with a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

The second system of musical notation continues the piece. The treble staff starts with a triplet of eighth notes (F#4, G4, A4) followed by quarter notes B4, C5, B4, A4, G4, F#4, and a whole rest. The bass staff continues with quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

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The third system of musical notation shows the treble staff with a triplet of eighth notes (F#4, G4, A4) followed by quarter notes B4, C5, B4, A4, G4, F#4, and a whole rest. The bass staff continues with quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

pure:
SHEET MUSIC

The fourth system of musical notation features the treble staff with quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, and a whole rest. The bass staff continues with quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

The fifth system of musical notation shows the treble staff with quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, and a whole rest. The bass staff continues with quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major.

Aura Lee

23

Musical notation for measures 23-26, featuring a treble and bass staff in G major.

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27

Musical notation for measures 27-30, featuring a treble and bass staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass staff in G major. A double bar line is present at the end of measure 34.

35

Musical notation for measures 35-38, featuring a treble and bass staff in G major.

Aura Lee for Accordion and Double Bass

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Accordion accompanied by Double Bass arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	Accordion and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	3

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