

Aura Lee



for Accordion and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

First system of musical notation for the duet. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). The treble staff begins with a measure number '7' and contains a sequence of eighth and quarter notes. The bass staff contains a sequence of quarter and eighth notes.

Second system of musical notation for the duet. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). The treble staff begins with a measure number '11' and contains a sequence of quarter and eighth notes. The bass staff contains a sequence of quarter and eighth notes.

Third system of musical notation for the duet. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). The treble staff begins with a measure number '15' and contains a sequence of quarter and eighth notes. The bass staff contains a sequence of quarter and eighth notes.

Aura Lee

George R. Poulton
Arranged by Lars Christian Lundholm

BALLAD

Aura Lee

The first system of musical notation for 'Aura Lee' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The treble staff contains a whole rest in the first measure, followed by a whole note in the second measure. The bass staff begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5 in the first measure, and quarter notes on B4, A4, and G4 in the second measure.

The second system of musical notation continues the piece. The treble staff starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by quarter notes on C5, B4, and A4 in the second measure, and quarter notes on G4, F#4, and E4 in the third measure. The bass staff has a whole note on G3 in the first measure, followed by quarter notes on F#3, E3, and D3 in the second measure, and quarter notes on C3, B2, and A2 in the third measure.

The third system of musical notation continues the piece. The treble staff starts with a quarter note on G4 in the first measure, followed by quarter notes on A4, B4, and C5 in the second measure, and quarter notes on B4, A4, and G4 in the third measure. The bass staff has a whole note on G3 in the first measure, followed by quarter notes on F#3, E3, and D3 in the second measure, and quarter notes on C3, B2, and A2 in the third measure.

The fourth system of musical notation continues the piece. The treble staff starts with a quarter note on G4 in the first measure, followed by quarter notes on A4, B4, and C5 in the second measure, and quarter notes on B4, A4, and G4 in the third measure. The bass staff has a whole note on G3 in the first measure, followed by quarter notes on F#3, E3, and D3 in the second measure, and quarter notes on C3, B2, and A2 in the third measure.

The fifth system of musical notation continues the piece. The treble staff starts with a quarter note on G4 in the first measure, followed by quarter notes on A4, B4, and C5 in the second measure, and quarter notes on B4, A4, and G4 in the third measure. The bass staff has a whole note on G3 in the first measure, followed by quarter notes on F#3, E3, and D3 in the second measure, and quarter notes on C3, B2, and A2 in the third measure.

19

Musical notation for measures 19-22, featuring a treble and bass staff in G major.

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23

Musical notation for measures 23-26, featuring a treble and bass staff in G major.

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27

Musical notation for measures 27-30, featuring a treble and bass staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass staff in G major.

Aura Lee for Accordion and Tuba

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for Accordion accompanied by Tuba arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

- Level: Easy
- Tempo: Slow
- Composer: George R. Poulton
- Genre: Folk Music
- Year Composed: 1861
- Instrumentation: Accordion and Tuba
- Score Type: Solo Score
- Pages (approximate): 3

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