

# Aura Lee



*for C Instrument and Accordion*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

The first system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music begins with a measure number '7' in the top left corner. The melody in the treble clef consists of quarter notes, and the bass clef provides a harmonic accompaniment with a mix of quarter and eighth notes.

The second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music begins with a measure number '11' in the top left corner. The melody in the treble clef continues with quarter notes, while the bass clef accompaniment uses a variety of note values including quarter and eighth notes.

The third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music begins with a measure number '15' in the top left corner. The melody in the treble clef features a dotted quarter note and eighth notes, while the bass clef accompaniment includes a sharp sign on a note in the first measure and continues with quarter and eighth notes.

# Aura Lee

George R. Poulton  
Arranged by Lars Christian Lundholm

BALLAD

## Aura Lee

The first system of musical notation for 'Aura Lee'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a whole rest. The bass staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

The second system of musical notation. It consists of two staves. The treble staff starts with a measure number '3' and contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Overlaid text reads: 'for C Instrument and Accordion Pure Duet Sheet Music By Lars Christian Lundholm'.

The third system of musical notation. It consists of two staves. The treble staff starts with a measure number '7' and contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A large watermark 'pure: SHEET MUSIC' is overlaid across the system.

The fourth system of musical notation. It consists of two staves. The treble staff starts with a measure number '11' and contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

The fifth system of musical notation. It consists of two staves. The treble staff starts with a measure number '15' and contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

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Musical notation for measures 19-22, featuring a treble and bass staff in G major.

# Aura Lee

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Musical notation for measures 23-26, featuring a treble and bass staff in G major.

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Musical notation for measures 27-30, featuring a treble and bass staff in G major.

31

Musical notation for measures 31-34, featuring a treble and bass staff in G major.

35

Musical notation for measures 35-38, featuring a treble and bass staff in G major.

## Aura Lee for C Instrument and Accordion

Aura Lee composed by George R. Poulton and with words by W. W. Fosdick is an American Civil War song from 1861. The Elvis Presley song Love Me Tender with lyric by Ken Darby is a derivative adaptation of Aura Lee.

Duet Sheet Music for C Instrument accompanied by Accordion arranged by Lars Christian Lundholm..

Aura Lee is also known by alternative title: Love Me Tender, Aura Lea.

• Level:	Easy
• Tempo:	Slow
• Composer:	George R. Poulton
• Genre:	Folk Music
• Year Composed:	1861
• Instrumentation:	C Instrument and Accordion
• Score Type:	Solo Score
• Pages (approximate):	3

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