

Ave Maria

By Bach-Gounod

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for Piano and Accordion
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with a series of eighth-note chords, each beamed together and connected by a long slur. The lower staff is in bass clef and provides a harmonic accompaniment of eighth-note chords. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the lower staff.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, with a dynamic marking of *mf* (mezzo-forte) above the first measure. The lower staff continues the harmonic accompaniment, also marked with *mf* above the first measure. The notation includes slurs and beaming for the eighth-note chords.

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line with a whole rest and a piano accompaniment. The piano part consists of a treble clef with a flowing eighth-note melody and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *p* is present. Large, semi-transparent text is overlaid on the score: "Ave Maria" in a large serif font, "By Bach-Gounod" in a smaller serif font, and "for Piano and Accordion" in a smaller sans-serif font.

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The second system of the musical score continues the piano accompaniment. It features a treble clef with a flowing eighth-note melody and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *pp* is present. Large, semi-transparent text is overlaid on the score: "pure:" in a large, stylized font, and "SHEET MUSIC" in a smaller, bold, sans-serif font.

The third system of the musical score continues the piano accompaniment. It features a treble clef with a flowing eighth-note melody and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

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Charles-François Gounod/

Johan Sebastian Bach

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SlOW

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pure:
SHEET MUSIC

Ave Maria By Bach-Gounod for Piano and Accordion

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for Accordion accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

- Level: Easy
- Tempo: Slow
- Composer: Charles Francois Gounod
- Genre: Romantic
- Year Composed: 1853
- Instrumentation: Piano and Accordion
- Score Type: Score and 1 Part
- Pages (approximate): 7

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