

# Ave Maria

## By Bach-Gounod

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for Piano and Bb Instrument  
Pure Sheet Music  
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music begins with a treble clef and a key signature of two flats. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *pp* (pianissimo) is present in the lower staff. The system concludes with a double bar line.

The second system of the musical score continues from the first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains B-flat major. The upper staff begins with a treble clef and a key signature of two flats, showing a melodic line with a dynamic marking of *mf* (mezzo-forte). The lower staff continues the accompaniment with a dynamic marking of *mf*. The system concludes with a double bar line.

# Ave Maria

Charles-François Gounod/  
Johan Sebastian Bach  
Arranged by Lars Christian Lundholm

SlOW

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part consists of a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand. The tempo is marked 'SlOW'.

*Ave Maria*  
*By Bach-Gounod*  
*for Piano and Bb Instrument*  
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The second system continues the musical score. It includes a vocal line and piano accompaniment. The piano part maintains the arpeggiated pattern. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A large watermark 'pure: SHEET MUSIC' is overlaid on the score.

The third system continues the musical score. It includes a vocal line and piano accompaniment. The piano part maintains the arpeggiated pattern. Dynamics include *mf* (mezzo-forte).

# Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SlOW

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## Ave Maria

## By Bach-Gounod

for Piano and Bb Instrument

Pure Sheet Music

By Lars Christian Lundholm

pure:  
SHEET MUSIC

Musical staff 1: Treble clef, B-flat key signature, 4/4 time signature. Measure 1 contains a whole note G4.

Musical staff 2: Treble clef, B-flat key signature. Measure 5 contains a piano (pp) dynamic marking.

Musical staff 3: Treble clef, B-flat key signature. Measure 9 contains a mezzo-forte (mf) dynamic marking.

Musical staff 4: Treble clef, B-flat key signature. Measure 13 contains a forte (f) dynamic marking.

Musical staff 5: Treble clef, B-flat key signature. Measure 17 contains a mezzo-forte (mf) dynamic marking.

Musical staff 6: Treble clef, B-flat key signature. Measure 21 contains a forte (f) dynamic marking.

Musical staff 7: Treble clef, B-flat key signature. Measure 25 contains a mezzo-forte (mf) dynamic marking.

Musical staff 8: Treble clef, B-flat key signature. Measure 29 contains a mezzo-forte (mf) dynamic marking.

## Ave Maria By Bach-Gounod for Piano and Bb Instrument

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for Bb Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

- Level: Easy
- Tempo: Slow
- Composer: Charles Francois Gounod
- Genre: Romantic
- Year Composed: 1853
- Instrumentation: Piano and Bb Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 7

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