

# Ave Maria

## By Bach-Gounod

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for Piano and C Instrument  
Pure Sheet Music  
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth-note runs, each phrase connected by a slur. The lower staff is in bass clef and contains a harmonic accompaniment of chords. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the lower staff.

The second system of the musical score also consists of two staves. The upper staff continues the melodic line from the first system, featuring a few longer notes and rests. The lower staff continues the harmonic accompaniment with the same eighth-note runs. Dynamic markings of *mf* (mezzo-forte) are placed above the first measure of the upper staff and above the first measure of the lower staff.

# Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef with a 4/4 time signature. The treble clef has a melodic line with eighth-note patterns and slurs, starting with a piano (*p*) dynamic. The bass clef has a simple accompaniment of eighth notes. A large watermark 'Ave Maria By Bach Gounod' is overlaid on the score.

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The second system continues the piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The treble clef has a melodic line with eighth-note patterns and slurs, starting with a piano-piano (*pp*) dynamic. The bass clef has a simple accompaniment of eighth notes. A large watermark 'pure: SHEET MUSIC' is overlaid on the score.

The third system continues the piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The treble clef has a melodic line with eighth-note patterns and slurs, starting with a mezzo-forte (*mf*) dynamic. The bass clef has a simple accompaniment of eighth notes. A large watermark 'pure: SHEET MUSIC' is overlaid on the score.

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Charles-François Gounod/

Johan Sebastian Bach

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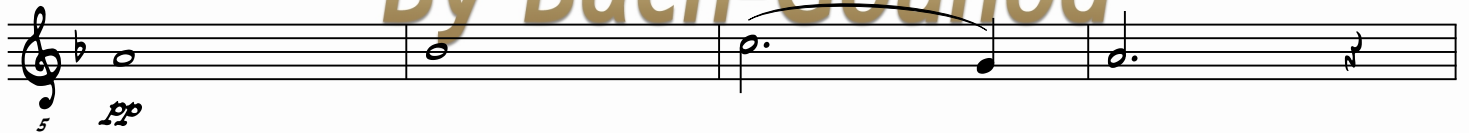
SLOW

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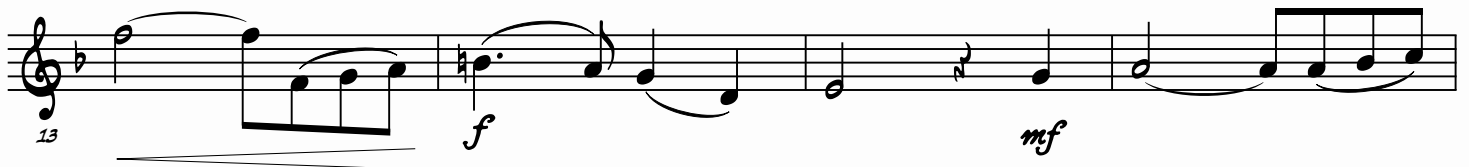


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# pure:

## SHEET MUSIC



## Ave Maria By Bach-Gounod for Piano and C Instrument

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for C Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

- Level: Easy
- Tempo: Slow
- Composer: Charles Francois Gounod
- Genre: Romantic
- Year Composed: 1853
- Instrumentation: Piano and C Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 7

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