

Ave Maria

By Bach-Gounod

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for Piano and Cello
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth-note chords, each tied across two measures. The lower staff is in bass clef and contains a bass line of eighth-note chords, also tied across two measures. The music begins with a dynamic marking of *pp* (pianissimo) and a measure number of 4.

The second system of the musical score consists of two staves. The upper staff is in bass clef and contains a melodic line with a series of eighth-note chords, each tied across two measures. The lower staff is in treble clef and contains a bass line of eighth-note chords, also tied across two measures. The music continues with a dynamic marking of *mf* (mezzo-forte) and a measure number of 7.

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

Slow

Musical score for the first system of Ave Maria. It consists of three staves: a bass staff for the cello, a grand staff (treble and bass) for the piano, and a vocal line. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Slow'. The piano part features a flowing sixteenth-note accompaniment with arched phrases. The vocal line is mostly rests in this system.

for Piano and Cello
Pure Sheet Music
By Lars Christian Lundholm

Musical score for the second system of Ave Maria. It consists of three staves: a bass staff for the cello, a grand staff for the piano, and a vocal line. The piano part continues with its characteristic sixteenth-note accompaniment. The vocal line begins with a whole note chord. The dynamic marking *pp* (pianissimo) is present.

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Musical score for the third system of Ave Maria. It consists of three staves: a bass staff for the cello, a grand staff for the piano, and a vocal line. The piano part continues with its characteristic sixteenth-note accompaniment. The vocal line continues with a melodic line. The dynamic marking *mf* (mezzo-forte) is present.

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

Slow

4

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Ave Maria By Bach-Gounod for Piano and Cello

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for Cello accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

- Level: Easy
- Tempo: Slow
- Composer: Charles Francois Gounod
- Genre: Romantic
- Year Composed: 1853
- Instrumentation: Piano and Cello
- Score Type: Score and 1 Part
- Pages (approximate): 7

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