

Ave Maria

By Bach-Gounod



for Piano and English Horn
Pure Sheet Music
By Lars Christian Lundholm

Musical score for measures 1-6. The score is written for Piano and English Horn. The piano part features a continuous arpeggiated accompaniment in the right hand and a steady eighth-note bass line in the left hand. The English Horn part consists of a melodic line with a long slur over measures 1-6. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

Musical score for measures 7-10. The piano part continues with the arpeggiated accompaniment. The English Horn part has a melodic line with a slur over measures 7-10. Dynamics include *mf* (mezzo-forte).

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. A large, semi-transparent watermark 'Ave Maria By Bach-Gounod' is overlaid across the system.

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The second system continues the musical score. It includes a vocal line and piano accompaniment. The piano part maintains the same melodic and harmonic structure as the first system. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the system.

The third system of the musical score shows the continuation of the vocal and piano parts. The piano accompaniment features a consistent rhythmic pattern of sixteenth notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the system.

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By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for English Horn accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

- Level: Easy
- Tempo: Slow
- Composer: Charles Francois Gounod
- Genre: Romantic
- Year Composed: 1853
- Instrumentation: Piano and English Horn
- Score Type: Score and 1 Part
- Pages (approximate): 7

Please return and search for more sheet music for Piano and English Horn, for instance:

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