

Ave Maria

By Bach-Gounod

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for Piano and Flute
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of sixteenth-note runs, each phrase connected by a slur. The lower staff is in bass clef and contains a piano accompaniment of chords. A dynamic marking of *pp* (pianissimo) is placed above the piano part. The key signature has one flat (B-flat).

The second system of the musical score also consists of two staves. The upper staff continues the melodic line with a few notes and rests. The lower staff continues the piano accompaniment with slurred sixteenth-note runs. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part. The key signature remains one flat (B-flat).

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SLOW

Musical score for the first system of Ave Maria, measures 1-4. The score is in 4/4 time and B-flat major. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part consists of arpeggiated chords in the right hand and block chords in the left hand. A dynamic marking of *p* is present in the piano part.

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Musical score for the second system of Ave Maria, measures 5-8. The score continues with the piano accompaniment. A dynamic marking of *pp* is present in the piano part. A large watermark reading "pure: SHEET MUSIC" is overlaid on the score.

Musical score for the third system of Ave Maria, measures 9-12. The score continues with the piano accompaniment. A dynamic marking of *mf* is present in the piano part.

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SlOW

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Ave Maria By Bach-Gounod for Piano and Flute

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

- Level: Easy
- Tempo: Slow
- Composer: Charles Francois Gounod
- Genre: Romantic
- Year Composed: 1853
- Instrumentation: Piano and Flute
- Score Type: Score and 1 Part
- Pages (approximate): 7

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