

Ave Maria

By Bach-Gounod

=

for Piano and Guitar
Pure Sheet Music
By Lars Christian Lundholm

Measures 1-6 of the musical score. The piece is in 3/4 time and B-flat major. The right hand features a continuous sixteenth-note arpeggiated pattern with a slur over each measure. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *pp* (pianissimo) is indicated above the first measure of the left hand.

Measures 7-10 of the musical score. The right hand continues with the arpeggiated pattern. The left hand has a melodic line in the upper register, starting with a half note G4 and a dotted half note F4, followed by a quarter note E4 and a quarter note D4. The dynamic marking *mf* (mezzo-forte) is indicated above the first measure of the left hand.

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SLOW

Musical notation for the first system (measures 1-4). The score is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with long, sweeping slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the left hand.

Ave Maria
By Bach-Gounod
for Piano and Guitar
Pure Sheet Music
By Lars Christian Lundholm

Musical notation for the second system (measures 5-8). The right hand continues the melodic line. The left hand accompaniment includes a piano (*pp*) dynamic marking. A large watermark for 'pure: SHEET MUSIC' is overlaid on the page.

Musical notation for the third system (measures 9-12). The right hand features a melodic line with a mezzo-forte (*mf*) dynamic marking. The left hand accompaniment also includes a mezzo-forte (*mf*) dynamic marking.

Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SlOW

4

Ave Maria

By Bach-Gounod

for Piano and Guitar

Pure Sheet Music

By Lars Christian Lundholm

pure:
SHEET MUSIC

Ave Maria By Bach-Gounod for Piano and Guitar

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for Guitar accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

- Level: Easy
- Tempo: Slow
- Composer: Charles Francois Gounod
- Genre: Romantic
- Year Composed: 1853
- Instrumentation: Piano and Guitar
- Score Type: Score and 1 Part
- Pages (approximate): 7

Please return and search for more sheet music for Piano and Guitar, for instance:

- Air On the G String by Bach for Piano and Guitar
- La Bamba for Piano and Guitar
- Habanera from Carmen for Piano and Guitar
- Pachelbel's Canon for Piano and Guitar

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com