

# Ave Maria

## By Bach-Gounod

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for Piano and Violin  
Pure Sheet Music  
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of sixteenth-note runs, each phrase connected by a slur. The lower staff is in bass clef and contains a piano accompaniment of chords. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure of the piano part is marked with a fortissimo (*ff*) dynamic.

The second system of the musical score also consists of two staves. The upper staff continues the melodic line from the first system, featuring a half note followed by a quarter note and then a half note. The lower staff continues the piano accompaniment with slurred sixteenth-note runs. The key signature remains one flat (B-flat), and the time signature is 4/4. The first measure of the piano part in this system is marked with a mezzo-forte (*mf*) dynamic.

# Ave Maria

Charles-François Gounod/

Johan Sebastian Bach

Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score, measures 1-4. It features a treble clef with a key signature of one flat and a 4/4 time signature. The music is in common time. The piano part consists of a continuous eighth-note arpeggiated pattern in the right hand and a similar pattern in the left hand. The violin part is a single whole note chord in the first measure, followed by rests.

*Ave Maria*  
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The second system of the musical score, measures 5-8. It continues the piano accompaniment from the first system. The violin part has a whole note chord in measure 5, followed by rests. The piano part continues with the arpeggiated pattern. A large watermark 'pure: SHEET MUSIC' is overlaid on the score.

The third system of the musical score, measures 9-12. The piano part continues with the arpeggiated pattern. The violin part has a whole note chord in measure 9, followed by rests. The piano part continues with the arpeggiated pattern. A large watermark 'pure: SHEET MUSIC' is overlaid on the score.

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Charles-François Gounod/

Johan Sebastian Bach

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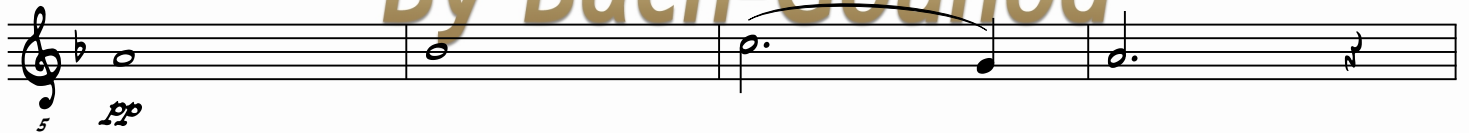
SlOW

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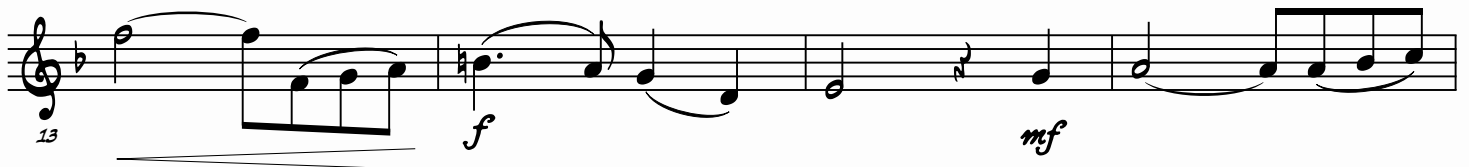


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# pure:

## SHEET MUSIC



## Ave Maria By Bach-Gounod for Piano and Violin

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

Sheet Music for Violin accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846.

- Level: Easy
- Tempo: Slow
- Composer: Charles Francois Gounod
- Genre: Romantic
- Year Composed: 1853
- Instrumentation: Piano and Violin
- Score Type: Score and 1 Part
- Pages (approximate): 7

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