

# *Ave Maria* *By Cesar Franck*

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*for Organ and Accordion*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music features a series of chords and melodic lines, with a fermata over the final measure of the system. The notation includes various note values, rests, and dynamic markings.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music continues from the first system, featuring a series of chords and melodic lines, with a fermata over the final measure of the system. The notation includes various note values, rests, and dynamic markings.

# Ave Maria

César Franck  
Arranged by Lars Christian Lundholm

Slow

Musical notation for the first system, measures 1-4. The score is in 2/2 time and B-flat major. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano (p) dynamics and long melodic lines.

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Musical notation for the second system, measures 5-8. The score continues with piano dynamics and long melodic lines in the grand staff.

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SHEET MUSIC

Musical notation for the third system, measures 9-12. The score continues with piano dynamics and long melodic lines in the grand staff.

# Ave Maria

César Franck  
Arranged by Lars Christian Lundholm

**Slow** 16

*Ave Maria*

**Rit.** 2 *By César Franck* A TEMPO

17 *p*

*for Organ and Accordion*  
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21

25

29 *rit.*

33 *f*

**A TEMPO**

37 *pp*

41 *f*

## Ave Maria By Cesar Franck for Organ and Accordion

Composed in 1863 the Belgian composer César Franck here demonstrates his brilliant fusion of Germanic and French styles of romantic music. This piece with the dedication A mon ami Léon Husson more than any other of his compositions highlights his religious devotion.

Sheet Music for Accordion accompanied by Organ arranged by Lars Christian Lundholm..

Ave Maria By Cesar Franck is also known by alternative title: FWV 62.

- Level: Easy
- Tempo: Slow
- Composer: César Franck
- Genre: Romantic
- Year Composed: 1863
- Instrumentation: Organ and Accordion
- Score Type: Score and 1 Part
- Pages (approximate): 8

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- To a Wild Rose for Organ and Accordion
- Bist du bei mir for Organ and Accordion
- Panis Angelicus for Organ and Accordion
- Wedding March by Mendelssohn for Organ and Accordion

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