

Ave Maria *By Cesar Franck*

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for Organ and Guitar
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music features a series of chords and melodic lines, with a fermata over the final measure of the system. The notation includes various note values, rests, and dynamic markings.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music continues from the first system, featuring a series of chords and melodic lines, with a fermata over the final measure of the system. The notation includes various note values, rests, and dynamic markings.

Ave Maria

César Franck
Arranged by Lars Christian Lundholm

SlOW

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a 2/2 time signature and a key signature of two flats (B-flat and E-flat). The middle and bottom staves are a grand staff (treble and bass clefs). The music begins with a piano (p) dynamic marking. The notes are: Treble: G4, A4, Bb4, C5, Bb4, A4, G4; Bass: G3, Bb2, C3, Bb2, A2, G2.

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pure:
SHEET MUSIC

The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a 2/2 time signature and a key signature of two flats. The middle and bottom staves are a grand staff. The music continues with a piano (p) dynamic marking. The notes are: Treble: G4, A4, Bb4, C5, Bb4, A4, G4; Bass: G3, Bb2, C3, Bb2, A2, G2.

Ave Maria

César Franck

Arranged by Lars Christian Lundholm

SLow

16

Rit.

2

A TEMPO

By César Franck

for Organ and Guitar
Pure Sheet Music
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A TEMPO

Ave Maria By Cesar Franck for Organ and Guitar

Composed in 1863 the Belgian composer César Franck here demonstrates his brilliant fusion of Germanic and French styles of romantic music. This piece with the dedication A mon ami Léon Husson more than any other of his compositions highlights his religious devotion.

Sheet Music for Guitar accompanied by Organ arranged by Lars Christian Lundholm..

Ave Maria By Cesar Franck is also known by alternative title: FWV 62.

- Level: Easy
- Tempo: Slow
- Composer: César Franck
- Genre: Romantic
- Year Composed: 1863
- Instrumentation: Organ and Guitar
- Score Type: Score and 1 Part
- Pages (approximate): 8

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