

Ave Maria *By Cesar Franck*

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for Organ and Oboe
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music begins with a dynamic marking of *5* (piano). The upper staff features a melodic line with a long slur over the first four measures, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains B-flat major. The upper staff has a dynamic marking of *9* (piano) and contains a melodic line with a slur. The lower staff continues the accompaniment with various chordal textures and melodic fragments. The system concludes with a key signature change to B-flat minor, indicated by a natural sign over the B-flat in the bass staff.

Ave Maria

César Franck
Arranged by Lars Christian Lundholm

SlOW

Ave Maria
By Cesar Franck

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pure:
SHEET MUSIC

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Ave Maria

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SLOW 16

RIT. 2 A TEMPO

for Organ and Oboe
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21

25

29

pure:
SHEET MUSIC **RIT.**

33 **f**

A TEMPO

37 **pp**

41 **f**

Ave Maria By Cesar Franck for Organ and Oboe

Composed in 1863 the Belgian composer César Franck here demonstrates his brilliant fusion of Germanic and French styles of romantic music. This piece with the dedication A mon ami Léon Husson more than any other of his compositions highlights his religious devotion.

Sheet Music for Oboe accompanied by Organ arranged by Lars Christian Lundholm..

Ave Maria By Cesar Franck is also known by alternative title: FWV 62.

- Level: Easy
- Tempo: Slow
- Composer: César Franck
- Genre: Romantic
- Year Composed: 1863
- Instrumentation: Organ and Oboe
- Score Type: Score and 1 Part
- Pages (approximate): 8

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- Panis Angelicus for Organ and Oboe

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