

Ave Maria *By Cesar Franck*

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for Organ and Voice
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with a fermata over the first two measures. The lower staff is a bass clef with the same key signature and time signature, containing a bass line with a fermata over the first two measures. Both staves have a dynamic marking of *5* (piano) at the beginning.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature, containing a melodic line with a fermata over the first two measures. The lower staff is a bass clef with the same key signature and time signature, containing a bass line with a fermata over the first two measures. Both staves have a dynamic marking of *9* (piano) at the beginning.

Ave Maria

César Franck
Arranged by Lars Christian Lundholm

Slow

Musical score for the first system, measures 1-4. The score is in 2/2 time and B-flat major. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano (p) dynamics and long melodic lines.

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Musical score for the second system, measures 5-8. The score continues with piano dynamics and features a large watermark reading 'pure: SHEET MUSIC' across the middle of the system.

Musical score for the third system, measures 9-12. The score continues with piano dynamics and features a large watermark reading 'pure: SHEET MUSIC' across the middle of the system.

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Rit. *Ave Maria* *A TEMPO*
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17 A - ve Ma - ri - a,

21 gra - ti - a ple - na; Do - mi - nus te - cum:

Ave Maria By Cesar Franck for Organ and Voice

Composed in 1863 the Belgian composer César Franck here demonstrates his brilliant fusion of Germanic and French styles of romantic music. This piece with the dedication A mon ami Léon Husson more than any other of his compositions highlights his religious devotion.

Sheet Music for Voice accompanied by Organ arranged by Lars Christian Lundholm..

Ave Maria By Cesar Franck is also known by alternative title: FWV 62.

- Level: Easy
- Tempo: Slow
- Composer: César Franck
- Genre: Romantic
- Year Composed: 1863
- Instrumentation: Organ and Voice
- Score Type: Solo Score
- Pages (approximate): 6

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