

Ave Maria by Schubert

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for Piano and Accordion
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert, arranged for Piano and Accordion. The score is presented in two systems, each with a vocal line and a piano/accordion accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The first system features a vocal line starting with a fermata on a whole note, followed by a melodic phrase. The piano/accordion accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). The second system continues the vocal melody and the accompaniment. The score is written in black ink on a white background.

Ave Maria

Franz Schubert
Arranged by Lars Christian Lundholm

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3 *pp*

5 *mp* *p*

7

9

11 *fp* *mp*

13 *p* *mp* *p*

15 *pp*

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This is one of the most lyrical piece in classical music. It was composed by Franz Schubert in 1825 as part of his Opus 52, 7 songs from Walter Scott's poem The Lady of the Lake. It is often performed at weddings, Christmas time and funerals.

Sheet Music for Accordion accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria by Schubert is also known by alternative title: Ellens dritter Gesang, Ellens Gesang III D. 839 Opus 52 Number 6, Ellen's Third Song.

• Level:	Medium
• Tempo:	Slow
• Composer:	Franz Schubert
• Genre:	Romantic
• Year Composed:	1825
• Instrumentation:	Piano and Accordion
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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