

# Ave Maria by Schubert



for Piano and Bb Instrument  
Pure Sheet Music  
By Lars Christian Lundholm

The first system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a complex, flowing melodic line with many sixteenth and thirty-second notes. The bass staff begins with a bass clef, a key signature of one flat (Bb), and a common time signature (C). It contains a steady, rhythmic accompaniment of eighth notes. Dynamic markings include *pp* (pianissimo) above the treble staff and *p* (piano) above the bass staff.

The second system of the musical score. It consists of three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The top treble staff contains a melodic line with a few notes and rests. The grand staff below it continues the accompaniment from the first system, with the treble staff playing a complex melodic line and the bass staff playing a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) above the top treble staff and *p* (piano) above the bass staff.

# Ave Maria

Franz Schubert  
Arranged by Lars Christian Lundholm

The first system of the musical score is written in 4/4 time and B-flat major. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for piano accompaniment. The piano part includes a long, sustained chord in the bass register. Dynamic markings include *pp* and *p*. A large, semi-transparent watermark 'Ave Maria by Schubert' is overlaid across the system.

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The second system continues the piece, marked with a '2' in the treble clef. It features a more active piano accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamic markings include *pp* and *p*. A large, semi-transparent watermark 'PURE SHEET MUSIC' is overlaid across the system.

The third system continues the piece, marked with a '4' in the treble clef. It features a more active piano accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand. Dynamic markings include *p* and *pp*.

# Ave Maria

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*Ave Maria*  
*by Schubert*

*for Piano and Bb Instrument*  
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*pure SHEET MUSIC*

3 *pp*

5 *mp* *p*

7 3 3 3 3

9 3 3

11 *fp* *mp*

13 *p* *mp* *p*

15 *pp*

## Ave Maria by Schubert for Piano and Bb Instrument

This is one of the most lyrical piece in classical music. It was composed by Franz Schubert in 1825 as part of his Opus 52, 7 songs from Walter Scott's poem The Lady of the Lake. It is often performed at weddings, Christmas time and funerals.

Sheet Music for Bb Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria by Schubert is also known by alternative title: Ellens dritter Gesang, Ellens Gesang III D. 839 Opus 52 Number 6, Ellen's Third Song.

- Level: Medium
- Tempo: Slow
- Composer: Franz Schubert
- Genre: Romantic
- Year Composed: 1825
- Instrumentation: Piano and Bb Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 7

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