

# Ave Maria by Schubert

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for Piano and Guitar  
Pure Sheet Music  
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex, flowing melodic line with many sixteenth notes. The lower staff is in bass clef and features a steady, rhythmic accompaniment of eighth notes. Dynamic markings include *z* (zest), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

The second system continues the musical score. It includes a single treble clef staff with a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part maintains its rhythmic pattern while providing harmonic support for the melody. The notation includes various note values, rests, and dynamic markings consistent with the first system.

# Ave Maria

Franz Schubert  
Arranged by Lars Christian Lundholm

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with piano accompaniment, and a bass clef staff with a bass line. The piano part includes a *pp* dynamic marking. The text 'Ave Maria by Schubert' is overlaid in a large, semi-transparent font across the top of the system.

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The second system continues the musical score. It includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. The piano part includes a *pp* dynamic marking. A large, semi-transparent watermark 'PURE SHEET MUSIC' is overlaid across the middle of the system.

The third system continues the musical score. It includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. The piano part includes a *pp* dynamic marking.

# Ave Maria

Franz Schubert  
Arranged by Lars Christian Lundholm

*Ave Maria*  
*by Schubert*

*for Piano and Guitar*  
*Pure Sheet Music*  
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3 *pp*

5 *mp* *p*

7 3 3

9 3 3

11 *fp* *mp*

13 *p* *mp* *p*

15 *pp*

## Ave Maria by Schubert for Piano and Guitar

This is one of the most lyrical piece in classical music. It was composed by Franz Schubert in 1825 as part of his Opus 52, 7 songs from Walter Scott's poem The Lady of the Lake. It is often performed at weddings, Christmas time and funerals.

Sheet Music for Guitar accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria by Schubert is also known by alternative title: Ellens dritter Gesang, Ellens Gesang III D. 839 Opus 52 Number 6, Ellen's Third Song.

|                        |                  |
|------------------------|------------------|
| • Level:               | Medium           |
| • Tempo:               | Slow             |
| • Composer:            | Franz Schubert   |
| • Genre:               | Romantic         |
| • Year Composed:       | 1825             |
| • Instrumentation:     | Piano and Guitar |
| • Score Type:          | Score and 1 Part |
| • Pages (approximate): | 7                |

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