

Ave Maria by Schubert

—
for Piano and Soprano Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert, arranged for Piano and Soprano Saxophone. The score is presented in two systems. The first system consists of a grand staff with a soprano saxophone line on the upper staff and a piano accompaniment on the lower staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The soprano saxophone line begins with a series of eighth-note chords. The second system includes a vocal line for the soprano saxophone, which is mostly rests with a few melodic phrases. The piano accompaniment continues with the same rhythmic pattern. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. Dynamics such as *pp* and *p* are indicated throughout the score.

Ave Maria

Franz Schubert
Arranged by Lars Christian Lundholm

The first system of the musical score is in 4/4 time. It features a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A large, semi-transparent watermark 'Ave Maria by Schubert' is overlaid across the first two staves. The text 'for Piano and Soprano Saxophone' is written in a smaller font across the piano accompaniment staves.

The second system of the musical score continues the piece. It features a treble clef staff with a key signature of two flats. The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A large, semi-transparent watermark 'PURE SHEET MUSIC' is overlaid across the piano accompaniment staves.

The third system of the musical score continues the piece. It features a treble clef staff with a key signature of two flats. The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Ave Maria

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by Schubert

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3 *pp*

5 *mp* *p*

7 3 3 3 3

9 3 3

11 *fp* *mp*

13 *p* *mp* *p*

15 *pp*

Ave Maria by Schubert for Piano and Soprano Saxophone

This is one of the most lyrical piece in classical music. It was composed by Franz Schubert in 1825 as part of his Opus 52, 7 songs from Walter Scott's poem The Lady of the Lake. It is often performed at weddings, Christmas time and funerals.

Sheet Music for Soprano Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Ave Maria by Schubert is also known by alternative title: Ellens dritter Gesang, Ellens Gesang III D. 839 Opus 52 Number 6, Ellen's Third Song.

• Level:	Medium
• Tempo:	Slow
• Composer:	Franz Schubert
• Genre:	Romantic
• Year Composed:	1825
• Instrumentation:	Piano and Soprano Saxophone
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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