

Brahms' Lullaby



for Piano and Accordion
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented in two systems. The first system consists of a grand staff (treble and bass clefs) and a single treble staff. The grand staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains two staves: the upper staff has a treble clef and the lower staff has a bass clef. The single treble staff is positioned above the grand staff. Dynamics markings *mp* and *p* are present above the single treble staff. The second system also consists of a grand staff and a single treble staff, following the same format and key signature. The notation includes various musical symbols such as notes, rests, and bar lines.

Lullaby

Johannes Brahms
Arranged by Lars Christian Lundholm

SLOW

The first system of musical notation for 'Brahms' Lullaby'. It features a vocal line in treble clef and a piano/accordion accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'SLOW'. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note chord of B-flat4 and D5, followed by a half note chord of C5 and B-flat4, and then a half note chord of A4 and G4. The system concludes with a double bar line.

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The second system of musical notation. The vocal line continues with a half note C5, a quarter note B4, a half note A4, and a half note G4. The piano accompaniment features a half note chord of F4 and E4, followed by a half note chord of D4 and C4, and then a half note chord of B-flat4 and A4. The system concludes with a double bar line.

The third system of musical notation. The vocal line continues with a half note F4, a quarter note E4, a half note D4, and a half note C4. The piano accompaniment features a half note chord of B-flat4 and A4, followed by a half note chord of G4 and F4, and then a half note chord of E4 and D4. The system concludes with a double bar line.

Lullaby

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A TEMPO



Brahms' Lullaby for Piano and Accordion

Instantly recognisable, this is possibly the most sung lullaby. Brahms' Lullaby Opus 49 Number 4 is composed in 1868 and along with his Waltzes Opus 39 some of the most popular of his music. It has been featured in countless films and on TV.

Sheet Music for Accordion accompanied by Piano arranged by Lars Christian Lundholm..

Brahms' Lullaby is also known by alternative title: Wiegenlied: Guten Abend gute Nacht, Good evening good night.

• Level:	Easy
• Tempo:	Slow
• Composer:	Johannes Brahms
• Genre:	Romantic
• Year Composed:	1868
• Instrumentation:	Piano and Accordion
• Score Type:	Score and 1 Part
• Pages (approximate):	5

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