

# Camptown Races

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*for Piano and Baritone Saxophone*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *f* (forte) is present at the beginning of both staves.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature, containing a melodic line. The bottom two staves are in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#) and a common time signature. They continue the accompaniment from the first system. A dynamic marking of *f* (forte) is present at the beginning of the bottom two staves.

# Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of the musical score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble clef staff with a whole rest followed by a quarter note G4, and a piano staff with a melody in the right hand and a bass line in the left hand. The tempo/mood is marked 'BRIGHT' and the dynamics are 'mp'.

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The second system continues the melody in the treble clef staff, starting with a measure number '5'. The piano accompaniment in the bottom two staves continues with chords and a bass line. A large watermark 'pure: SHEET MUSIC' is overlaid on the piano part.

The third system continues the melody in the treble clef staff, starting with a measure number '9'. The piano accompaniment continues with chords and a bass line. A large watermark 'pure: SHEET MUSIC' is overlaid on the piano part.

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S. C. Foster

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BRIGHT

3



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pure:  
SHEET MUSIC



## Camptown Races for Piano and Baritone Saxophone

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Baritone Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

- Level: Medium
- Tempo: Fast
- Composer: Stephen Collins Foster
- Genre: Folk Music
- Year Composed: 1849
- Instrumentation: Piano and Baritone Saxophone
- Score Type: Score and 1 Part
- Pages (approximate): 7

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