

Camptown Races



for Piano and Cello
Pure Sheet Music
By Lars Christian Lundholm

5

5

Musical notation for measures 5-8. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 5 features a piano dynamic marking. The piano part consists of chords in the right hand and a bass line in the left hand. The cello part is a single melodic line in the bass clef.

9

9

Musical notation for measures 9-12. The score continues in treble and bass clefs with a key signature of three sharps. Measure 9 features a piano dynamic marking. The piano part continues with chords and bass line. The cello part continues with a melodic line.

Camptown Races

S. C. Foster

Arranged by Lars Christian Lundholm

BRIGHT

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a bass line starting with a whole rest followed by a quarter note G#4, and a piano accompaniment. The piano part consists of a treble clef with a series of chords and a bass clef with a single-note melody. A dynamic marking of *mp* is present. The title "Camptown Races" is written in a large, stylized font across the system.

The second system continues the musical score, starting with a measure number of 5. It includes a large, stylized watermark that reads "pure: SHEET MUSIC" across the middle of the system. The notation continues with piano accompaniment and a bass line.

The third system continues the musical score, starting with a measure number of 9. It features piano accompaniment and a bass line, concluding the piece with a final cadence.

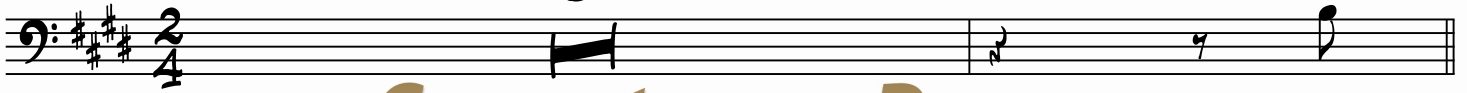
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BRIGHT

3



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mp



5



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9



13



17



21

f



25

mp



29

Camptown Races for Piano and Cello

Composed by Stephen Collins Foster in 1849, Camptown Races is a minstrel song that resembles Dan Emmett's Old Dan Tucker. The song was a big hit with minstrel troupes and together with Oh Susanna, Camptown Races is one of the gems of the minstrel era. Its tune has been adopted for use in football chants, most notably in England's Two World Wars and One World Cup chant.

Sheet Music for Cello accompanied by Piano arranged by Lars Christian Lundholm..

Camptown Races is also known by alternative title: Gwine to Run All Night, De Camptown Races, The Celebrated Ethiopian Song.

• Level:	Medium
• Tempo:	Fast
• Composer:	Stephen Collins Foster
• Genre:	Folk Music
• Year Composed:	1849
• Instrumentation:	Piano and Cello
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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