

Clair De Lune



for Piano and Double Bass
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Clair De Lune" by Claude Debussy, arranged for Piano and Double Bass by Lars Christian Lundholm. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef staff containing a melodic line with a fermata over the first measure, and a bass clef staff with a bass line. The second system continues the piece, featuring a bass clef staff with a melodic line and a treble clef staff with a bass line. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the piece.

Clair de lune

Claude Debussy
Arranged by Lars Christian Lundholm

Andante très expressif

The image displays a musical score for the piece "Clair de Lune" by Claude Debussy, arranged by Lars Christian Lundholm. The score is written for piano and double bass. It consists of three systems of music. The first system includes a bass line (left) and two piano staves (right). The second system also has a bass line and two piano staves. The third system features a bass line and two piano staves. The score is marked with a tempo of "Andante très expressif" and a dynamic of "pp". A large, stylized watermark "pure: SHEET MUSIC" is overlaid across the middle of the score. The watermark is in a gold color and has a thick, shadowed font. The word "pure:" is in a larger, more decorative font, while "SHEET MUSIC" is in a simpler, sans-serif font. The watermark is positioned over the piano staves of the second system.

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Andante très expressif

pp

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Tempo rubato

Tempo rubato

peu a peu cresc. et animé

dim.

Un poco mosso

pp

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As the 3rd movement from the Suite Bergamasque opus number CD 82, L.75 Debussy commenced it in 1890 at age 28, but did not finish or publish it until 1905. This beautiful and lyrical piece has been featured in many films including Frankie and Johnny and Ocean's Eleven.

Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm..

Clair De Lune is also known by alternative title: Suite Bergamasque 3rd Movement opus number CD 82 L.75.

- Level: Medium
- Tempo: Slow
- Composer: Claude Debussy
- Genre: Impressionistic
- Year Composed: 1905
- Instrumentation: Piano and Double Bass
- Score Type: Score and 1 Part
- Pages (approximate): 1

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