

Eine Kleine Nachtmusik

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for Piano and Oboe
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic marking and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the upper staff.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a piano (p) dynamic. The middle staff is in treble clef and contains a piano accompaniment with chords and sixteenth-note patterns, also marked with a piano (p) dynamic. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart
Arranged by Lars Christian Lundholm

Allegro

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment. The music begins with a repeat sign and a first ending bracket. A dynamic marking of *f* (forte) is placed above the first staff. The notes are in a rhythmic pattern of eighth and sixteenth notes.

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The second system of musical notation continues the piece. It features three staves: a single treble clef line on top and a grand staff (treble and bass clefs) below. The music includes various rhythmic patterns and rests. A dynamic marking of *f* is present. The system concludes with a double bar line.

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The third system of musical notation continues the piece. It features three staves: a single treble clef line on top and a grand staff (treble and bass clefs) below. The music includes various rhythmic patterns and rests. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line.

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Allegro



f Eine Kleine Nachtmusik



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Eine Kleine Nachtmusik for Piano and Oboe

It is by many considered the most popular of all Mozart's works and his most recognizable composition This is a true classic and a real show-stopper.

Sheet Music for Oboe accompanied by Piano arranged by Lars Christian Lundholm..

Eine Kleine Nachtmusik is also known by alternative title: A Little Night Music, Serenade No. 13 for strings in G major K.525, K.525.

- Level: Medium
- Tempo: Varying
- Composer: Wolfgang Amadeus Mozart
- Genre: Classical
- Year Composed: 1787
- Instrumentation: Piano and Oboe
- Score Type: Score and 1 Part
- Pages (approximate): 7

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