

# Eine Kleine Nachtmusik

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for Piano and Viola  
Pure Sheet Music  
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic marking and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A measure rest is indicated by a '5' above the staff.

The second system of the musical score consists of three staves. The top staff is in alto clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a melodic line with eighth and sixteenth notes, marked with a piano (p) dynamic. The middle staff is in treble clef with the same key signature and time signature, featuring a piano accompaniment with chords and eighth notes, also marked with a piano (p) dynamic. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A measure rest is indicated by a '9' above the staff.

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Wolfgang Amadeus Mozart  
Arranged by Lars Christian Lundholm

Allegro

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a treble clef staff with a melody starting on a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and eighth notes. A dynamic marking of *f* (forte) is present. The text "Eine Kleine Nachtmusik" is overlaid in a large, gold, serif font.

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The second system continues the melody and accompaniment. It includes a measure rest marked with the number 5. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A large, stylized watermark "pure: SHEET MUSIC" is overlaid across the system.

The third system continues the piece, featuring a measure rest marked with the number 9. The piano part includes a dynamic marking of *p* (piano) and a fermata over a chord. The watermark "pure: SHEET MUSIC" is also present.

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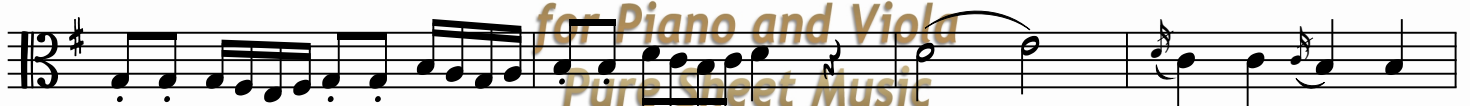
Allegro



## *f* Eine Kleine Nachtmusik



5



9

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13



17

**pure**  
SHEET MUSIC



21



25



29

## Eine Kleine Nachtmusik for Piano and Viola

It is by many considered the most popular of all Mozart's works and his most recognizable composition This is a true classic and a real show-stopper.

Sheet Music for Viola accompanied by Piano arranged by Lars Christian Lundholm..

Eine Kleine Nachtmusik is also known by alternative title: A Little Night Music, Serenade No. 13 for strings in G major K.525, K.525.

- Level: Medium
- Tempo: Varying
- Composer: Wolfgang Amadeus Mozart
- Genre: Classical
- Year Composed: 1787
- Instrumentation: Piano and Viola
- Score Type: Score and 1 Part
- Pages (approximate): 7

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