

Gymnopedie No. 1

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for Piano and Baritone Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic marking. The music features a series of chords in the right hand and single notes in the left hand.

The second system of the musical score continues from the first. The upper staff is in treble clef with a key signature of two flats and a common time signature, starting with a pianissimo (*pp*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, also starting with a pianissimo (*pp*) dynamic marking. The music continues with chords in the right hand and notes in the left hand.

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

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5 *p*

9 *pp*

13 *p*

17 *p*

21 *p*

25

29 *mp*

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Composed in 1888 by Erik Satie, the Gymnopédies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Baritone Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: *Trois Gymnopédies, Lent et douloureux*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Baritone Saxophone
- Score Type: Score and 1 Part
- Pages (approximate): 9

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