

Gymnopedie No. 1

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for Piano and Bb Trumpet
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a piano part with a dynamic marking of *p*. It features a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of A4, C5, and E5 in the second, and a triad of B4, D5, and F5 in the third. The lower staff is in bass clef and contains a Bb trumpet part with a dynamic marking of *p*. It plays a simple harmonic accompaniment with notes G2, B1, and D2 in the first measure, A1, C2, and E2 in the second, and B1, D2, and F2 in the third.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a piano part with a dynamic marking of *pp*. It features a melodic line with notes G4, A4, B4, and C5, all connected by a slur. The lower staff is in bass clef and contains a Bb trumpet part with a dynamic marking of *pp*. It plays a simple harmonic accompaniment with notes G2, B1, and D2 in the first measure, A1, C2, and E2 in the second, and B1, D2, and F2 in the third.

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

Gymnopedie No. 1

for Piano and Bb Trumpet

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5 *p*

9 *pp*

13 *p*

17 *pp*

21 *p*

25

29 *mp*

3/4

4

The image shows a musical score for 'Gymnopedie No. 1' by Satie, arranged by Lars Christian Lundholm. It is a score for Piano and Bb Trumpet. The score is written in treble clef with a 3/4 time signature. The music consists of several staves of music, with measures numbered 5, 9, 13, 17, 21, 25, and 29. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). There is a large watermark 'pure SHEET MUSIC' overlaid on the score. A double bar line is present at measure 17.

Gymnopedie No. 1 for Piano and Bb Trumpet

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Bb Trumpet accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: Trois Gymnopedies, Lent et douloureux.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Bb Trumpet
- Score Type: Score and 1 Part
- Pages (approximate): 9

Please return and search for more sheet music for Piano and Bb Trumpet, for instance:

- 6865 for Piano and Bb Trumpet
- Gymnopedie No. 1 for Piano and Bb Trumpet
- La Cucaracha for Piano and Bb Trumpet
- Can-can for Piano and Bb Trumpet

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