

Gymnopedie No. 1

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for Piano and Double Bass
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* (piano) and a fingering of 5. The lower staff is in bass clef and contains a bass line with a dynamic marking of *p* and a fingering of 5. The music is in 3/4 time and features a key signature of one flat (B-flat).

The second system of the musical score consists of two staves. The upper staff is in bass clef and contains a melodic line with a dynamic marking of *pp* (pianissimo) and a fingering of 9. The lower staff is in treble clef and contains a melodic line with a dynamic marking of *pp* and a fingering of 9. The music continues in 3/4 time with the same key signature of one flat.

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

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SHEET MUSIC

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Gymnopedie No. 1

5 *p*

9 *pp*

13 *p*

17 *pp*

21 *p*

25

29 *mp*

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Gymnopedie No. 1 for Piano and Double Bass

Composed in 1888 by Erik Satie, the Gymnopédies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: *Trois Gymnopédies, Lent et douloureux*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Double Bass
- Score Type: Score and 1 Part
- Pages (approximate): 9

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