

Gymnopedie No. 1

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for Piano and Eb Clarinet
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a common time signature. It begins with a piano (*p*) dynamic and contains a series of chords and single notes. The lower staff is in bass clef and contains a simple bass line with quarter notes. A fermata is placed over the final measure of the system.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a pianissimo (*pp*) dynamic and features a melodic line with a long slur. The lower staff is in bass clef and contains a simple bass line with quarter notes. A fermata is placed over the final measure of the system.

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

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SHEET MUSIC

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pure!
SHEETMUSIC

5 *p*

9 *pp*

13 *p*

17 *pp*

21 *p*

25

29 *mp*

4

Gymnopedie No. 1 for Piano and Eb Clarinet

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Eb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: Trois Gymnopedies, Lent et douloureux.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Eb Clarinet
- Score Type: Score and 1 Part
- Pages (approximate): 9

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