

Gymnopedie No. 1

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for Piano and Flute
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a piano accompaniment of chords, with a dynamic marking of *p* at the beginning. The lower staff is in bass clef and contains a single melodic line with a dynamic marking of *p* at the beginning. The music is in 3/4 time and consists of four measures.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *pp* at the beginning. The lower staff is in bass clef and contains a piano accompaniment of chords, with a dynamic marking of *pp* at the beginning. The music is in 3/4 time and consists of four measures.

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

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pure SHEET MUSIC

5 *p*

9 *pp*

13 *p*

17 *pp*

21 *p*

25

29 *mp*

Gymnopedie No. 1 for Piano and Flute

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Flute accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: *Trois Gymnopedies, Lent et douloureux*.

• Level:	Easy
• Tempo:	Slow
• Composer:	Erik Satie
• Genre:	Impressionistic
• Year Composed:	1888
• Instrumentation:	Piano and Flute
• Score Type:	Score and 1 Part
• Pages (approximate):	9

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