

# Gymnopedie No. 1



*for Piano and Guitar*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The musical score is presented in two systems. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs joined by a brace). The first system begins with a piano (*p*) dynamic marking. The piano part features a sequence of chords, while the guitar part plays a simple, rhythmic pattern of eighth notes. The second system begins with a pianissimo (*pp*) dynamic marking. The piano part continues with a melodic line, and the guitar part continues with its rhythmic pattern. The score is written in a clean, professional style with clear notation and dynamic markings.

# Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

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**pure:**  
SHEET MUSIC

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Satie

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## Gymnopedie No. 1

5 *p*

9 *pp*

13 *p*

17 *pp*

21 *p*

25

29 *mp*

*for Piano and Guitar*  
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**pure:**  
SHEET MUSIC

## Gymnopedie No. 1 for Piano and Guitar

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Guitar accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: *Trois Gymnopedies, Lent et douloureux*.

• Level:	Easy
• Tempo:	Slow
• Composer:	Erik Satie
• Genre:	Impressionistic
• Year Composed:	1888
• Instrumentation:	Piano and Guitar
• Score Type:	Score and 1 Part
• Pages (approximate):	9

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